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First Female Directors of Students Activities & Entertainment Live On the Campus.

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"Life in Design" an Art Exhibit by Thomas Gonda is Displayed at Dupont Gallery until Mar. 3.

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The BULLET

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Meet the Candidates '96

By Beth McConnell
Bulletin News Editor

Students are off and running for offices in the Student Government Executive Cabinet. Five of the seven positions are contested this year, up sharply from last year's campaign, during which only two offices had more than one candidate.

Elections will be held on Feb. 28 in the Campus Center from 11 a.m.-1 p.m. and 4-7 p.m. Students may vote in their dorms from 7 a.m. to 11 p.m.

Juniors Elise Balkin and Mike Dugan are competing for president of the SGA. Contenders for SGA vice-president include sophomores Kim Bohle and Matt Gallone, as well as juniors Zak Billmeier and Kate Lulfs.

A sophomore, SGA members and Marshall Greenburg, juniors, are running for Honor Council President. Commuting Student Association President contenders are Melissa Rizzo and Karl Dawson, both juniors.

Running unopposed are sophomores Beth Moss, for Judicial Review Board Chair, and Alison Chlebos, for Legislative Action Committee Chair.

Current SGA president Geoff Hart attributed the large candidate turnout to an increase in SGA activities.

"The SGA has been effective and done so much that people want to get involved. Regardless of who

wins, it will benefit the school to have a competitive race," Hart said.

Hart said that it is also beneficial to have a mix of students with SGA experience with those students who have not yet participated in SGA.

"The experienced ones can bring the traditions and the MWC values. The inexperienced have their own mind and energy to renew the experienced ones," said Hart.

Hart said that the winners will take office on Mar. 20. After that they will face such long-standing issues as 24/7 visitation, the new credit union, student voting rights and registration, the Virginia Student Coalition, which lobbies for higher education funding, and the new Stafford campus.



SGA Presidential Candidate
Elise Balkin

facing new issues in academic advising and finding solutions to restructuring faculty advisors for predeclared majors.

"Also, the Judicial Review Board needs to redefine its role on campus. How does it work? And there are always those unknowns, such as Residence Life, parking and General Education requirements," Hart said.

The candidates say they are ready to face these issues.

Presidential candidate Mike Dugan has been a senator for three years, serving on the Handbook Committee for two years. He is also an Honor Council Advisor. Dugan

said that Senate should not be afraid to stand up to the administration and take more control of the student government.

"I pretty much disagree with everything that has gone on for the last three years. SGA has turned into a feel-good organization. It's turned into something that people strive for to build their resumes. They debate and do nothing all year," Dugan said.

Dugan said that the Judicial Board policies should be revised as they were coming more and more under the control of the administration. He would also like to see commuting students become more involved in the government, "especially since the school is pushing more and more people off."

He also said that student government should be more open to more students.

"Chances are if you're not in it by freshman year, you can't get in," he said.

Dugan said he has fought these kind of tough battles with the administration before as a member of the Handbook committee, trying to "legalize" incense, change search and seizure rules, and revise the alcohol policy.

"I'd like to see the whole attitude of the Executive Cabinet change, to really dig their heels in and fight for once, whatever comes up, and not be steamrolled by the administration," Dugan said.

Elise Balkin, who has served as Academic Affairs Chair this year, is also running for SGA president. She was also a senator for two years, participating in the Student Opinion and Handbook committees.

Balkin said that more issues are on the table this year for students' consideration, which has led to a higher participation rate in the campaigns. The Dining Hall, 24/7 visitation, the Stafford campus and the credit union have all been hot issues.

As far as the previous administration's actions are concerned, Balkin said she would like to see what

the student body reaction is to these major changes.

"I would like to continue to represent all areas of the student body. I see the student government president position as the number one way and obviously the most visible way of representing the student body," said Balkin.

Balkin said upcoming issues that she has worked on through Academic Affairs include changes for the freshmen of 1997, as well as striving to make working for WMWC a one-credit class.

All of the SGA vice-presidents agreed on one point: Senate needs to be more accessible to the student body. Even though the Senate is not a closed organization, candidates say that non-senators are not aware of the impact they can have on the Senate. For instance, any student may make a motion or serve on a committee.

Kate Lulfs has been involved in Senate for all three years at MWC, serving on the Finance Committee, the Special Majors Committee, and the Student Opinion Committee. Lulfs has also been secretary of Class Council, a Washington Guide, assistant resident for two years and will be head resident of South Hall next year.

Lulfs says she sees no conflict between the role of R.A. and vice-president.

"I think the two roles work well together. A lot of the controversy this year has been with residence

life. I think that by working with both organizations I can appease some of the student body, dispel some rumors and make that [Residence Life] a parent organization. I wouldn't push the Res. Life issue; I'd be very unbiased," said Lulfs.

Lulfs said she would also try to make Senate less intimidating to students and create a less closed atmosphere at Senate.

Zak Billmeier has not had any experience with student government, besides a stint with H.A.I.L. Council. However, he says he represents a large and unrecognized group of students.

"I represent the outsider. You'll always need people with experience to keep it running. But we need outsiders because

ever since I've been going to school here, there has been a definite establishment. What we need is some new faces, like myself, who are willing to learn and who are not products of the present system," Billmeier said.

Billmeier added that he wanted to increase the number of success rate of motions in the Senate.

"I'm not going to look into anything and then do nothing about it," Billmeier said, adding that the student leadership needs to be more aggressive than it has in the past. "I think anyone who

see CAMPAIGN, page 12



SGA Presidential Candidate
Mike Dugan

MWC Student Denied Voter Registration

By Emily Simpson
Bulletin Staff Writer

On Monday morning, Feb. 28, sophomore Courtney Lamb will be the first MWC college student to appear in court in an attempt to appeal a voter registration decision.

According to Lamb, she never intended to make an issue over getting to vote in Virginia.

"I didn't realize it was so difficult; it changed into this huge thing," Lamb said. "I just wanted to vote here; it wasn't a big deal," she said.

Registering to vote in the City of Fredericksburg has long been an issue for students at Mary Washington. At MWC, 100 students registered in the Fredericksburg area to vote in the 1992 presidential election. As MWC students could potentially become a major political force, the number of students registered in the city caused some worry within the city, according to Heather Jacobs, 1992-93 Legislative Action Committee Chair, in a 1994 Bulletin article.

Since 1992, students have continued to register in the Fredericksburg area, but according to Geoffrey Hart, president of Student Government Association, there are many students who try to register but are denied. Both in-state and out-of-state students are affected.

Lamb seems to be caught in the gray spot in the election laws. According to the Deputy Secretary of the Board of Elections, Audrey Piatt, a person can only register to vote where his or her domicile is located and if the person is independent. A domicile is determined by where a person pays income taxes. This can create a problem for students who don't have incomes to pay taxes on. The domicile then, is determined by where the parents' pay income taxes, if the student is a dependent.

"You can have 15 different places of habitation, but only one domicile.

see VOTER, page 2

Mary Washington College Entangles Students in the Internet

By Kim Ranney
Bulletin Staff Writer

The arrival of a delayed piece of software has finally given Mary Washington College on-campus e-mail a complete global connection.

The missing software, the Simple Mail Transfer Protocol (SMTP), which connects the on-campus system to the Internet arrived Feb. 9, several weeks later than expected. Students and faculty are now able send e-mail to and from campus, a long-awaited advancement.

"It's wonderful (the new system). Students are finally getting what they've been waiting for. Questions are being answered by word-of-mouth. People are helping each other (learn the system)," said David Ayersman, director of instructional technology.

Computer Network Services installed and tested it in-house before deploying it campus-wide on Feb. 12, according to Carol Martin, assistant vice president for computer and network services. Network Services sent a flyer through campus mail last week, along with e-mail messages,

explaining the system's new addresses.

According to Martin, the new e-mail system, which offers quicker and stronger access to the Internet has been successful so far.

"Old e-mail could only handle just a few students. The new one has the resources necessary to support 4000 people," Martin said. The old connection could only hold 400 or 500 people at a time.

Questions still remain among some students about the status of e-mail and the system in general.

"I want to use e-mail, but I'm confused. I don't know whether it works or how to use it," said Heather Masterton, a junior.

Masterton thought an introductory session to teach students how to use e-mail and the new system would be helpful.

Two student aides work in the Trinkle B9 computer lab every Monday and Wednesday to help students with questions about e-mail or the new system. Several introductory sessions were held last semester, but student attendance wasn't very high, according to

Ayersman. He now allows students to sign up for faculty training sessions if space is available.

Other students have voiced questions and confusion over the new addresses.

"I wish I knew my password," said Kelly Bartmess, a junior.

Students who have lost their pass codes, which were mailed last fall, can find them at Computer Services in George Washington Hall, room 19, with their school I.D. A portion of the address is listed in the campus directory and in the address book in the e-mail system.

The address for the new e-mail connection is longer than the old one. A person sending e-mail from campus must type, "smtp" and the appropriate address. Off-campus senders to an on-campus account must type: Login@mcgwvc.mwc.edu.

"The address is a little more complicated," said Courtney Lamb, a sophomore, "but I like being able to use it (e-mail) anywhere without tying up the lines."

Computer Services generates the eight characters that precede the period in the e-mail address so that everyone has a different code, according to Ernest

Ackermann, associate director of academic computing.

The computer science department used to handle all of the e-mail accounts and addresses, however that responsibility has been shifted to Computer Services in GW, according to Ackermann.

Junior Rebecca Harrison had her old e-mail account wiped out last year, and has not been able to e-mail off-campus until last week.

"I'm excited that it's hooked up again, because I can finally correspond with my friends at other schools," Harrison said.

Some of the old e-mail accounts in the Trinkle labs have been phased out over the last year, and Ackermann anticipates that they will all be gone by next fall.

Harrison, an economics major, has had to learn the new system for more than just communicating with friends. Homework for her Economic Forecasting class is sent and received over on-campus e-mail, and much of the work is done on the World Wide Web.

see INTERNET, page 2



Karen Pearlman/Bulletin

Andrew Mefford, a freshman, experiences the EagleNet.

News Briefs

Campus Activities

• On Feb. 22-25, the play "The Colored Museum" by George C. Wolfe will be held in Klein Theatre in duPont Hall. General admission tickets are \$6. For reservations call 540/654-1124.

• On Saturday, Feb. 24, the 6th Annual Step Show will be held in the Great Hall. Doors open at 5 p.m. and the show will begin at 6 p.m. The Step Show is sponsored by Black Men on a New Direction (BOND) and Women of Color (WOC). Tickets may be purchased at the door, the Campus Center or at the Multicultural Center F.r., 12-21.

• On Saturday, Feb. 24, following the Step Show, BOND and WOC will sponsor a dance at the Underground. ID required. Tickets are \$3.

• On Saturday, Feb. 24 a seminar entitled "Steps to Starting a Business" will be held in Seacobeck Hall, room 112 from 9 a.m. to 12 noon. The cost is \$15 and preregistration is required. For more information call 540-654-1060.

• On Saturday, Feb. 24, and Mar. 30 student volunteers trained at MWC to help with tax form preparation are offering assistance with tax form preparation. This service is available to assist elderly residents, people with disabilities, and other eligible individuals, with their taxes. These sessions will be held in Monroe Hall, room 304 from 9 a.m. to noon. For additional information please call 540-654-1453.

• On Sunday, Feb. 25 the Mary Washington College Chorus will

be holding a concert in the Dodd Auditorium of Washington Hall. The concert starts at 4 p.m. and is free.

• On Tuesday, Feb. 27, Delores Tucker, founder of the National Political Congress of Black Women, will speak in the Red Room of Woodard Campus Center at 7 p.m. The topic of her lecture will be "The Ramifications of Gangsta Rap".

Miscellaneous

• The Mary Washington ElderStudy organization has established a scholarship for Bachelor of Liberal Studies students. To apply for one of the \$500 scholarships, a student must demonstrate financial need through the Free Application for Federal Student Assistance (FAFSA) and will be chosen by the Office of Financial Aid in consultation with the BLS office.

• 1996-97 Financial Aid Packets should be picked up immediately for students interested in being considered for financial aid. Packets are available at the Financial Aid Office, Multicultural Center, BLS Office, Campus Center information desk, and Seacobeck.

• Checks up to \$25 can be cashed at the SGA office from 12-1 p.m., Monday - Friday.

• Two \$500 scholarships are available from the Central Virginia Chapter of the Institute of Internal Auditors to all juniors interested in internal auditing. For further information and to obtain an application package, contact Helen Vanderland, Internal Auditor, at 654-1042. The deadline for submission is March 15, 1996.

• Delta Air Lines is offering its Student Select Savings Certificate to

college students who call 1-800-9DELTA between January 4-March 4, 1996. Fares are \$138, \$198 and \$318 roundtrip depending on length of travel by zone.

• An exhibition of late modern art works ranging from 1945 to 1970 is open through June 2 at the Ridderhof Martin Gallery to celebrate the 40th anniversary of MWC's art galleries. Artists include Andy Warhol, Milton Avery and Nicholas Vassilief. The gallery is open Monday, Wednesday and Friday, 10 a.m. to 4 p.m., and Saturday and Sunday from 1 p.m. to 4 p.m.

• The Summer Fellowship Program in Early American History and Material Culture will be held in Historic Deerfield, Massachusetts. A select group of students will participate in an intensive study of early American history, architecture, decorative arts, museum interpretation, and museum operations. Interested students should request a Fellowship brochure and application by writing to Dr. Kenneth Hafertepe, Director of Academic Programs, Historic Deerfield, Inc., Deerfield, MA 01342, or call 413-774-5581.

• ASSE International Student Exchange Program is seeking local host families for boys and girls aged 15-18 from a variety of countries in Europe, Asia and South America. Persons interested in obtaining more information about becoming a host family or becoming an exchange student should contact ASSE's local representative: Jeffrey Adams at 703-752-2909 or call 1-800-677-2773.

POLICE BEAT

By Chevonne Bray
Bulletin Staff Writer

Drugs

• On Feb. 18 Tanya Pendleton, a resident of Fredericksburg, was charged with possession of marijuana.

Vandalism

• On Feb. 14 a student in Custis Hall was charged with destruction of state property. The student was referred to the administration.

• On Feb. 20 there was a report of smoke bombs being set off in Randolph Hall.

Injury/Illness

• On Feb. 16 there was an emergency illness in Westmoreland Hall, a student showing flu-like symptoms. The student was transported by the MWC police to the ER.

Misc.

• On Feb. 14 Kevin Lewis, a resident of Fredericksburg, was charged with a traffic violation at College Ave. and Brent St. Lewis was previously charged as a habitual offender. This offense is considered a class one misdemeanor.

• On Feb. 14 there was a credit card theft and fraud. Police believe the theft occurred in Randolph Hall. The situation is near completion.

• On Feb. 16 a possible mail scheme

at the MWC post office is under investigation.

• On Feb. 17 an emergency phone was damaged in the Sunken Rd. parking lot.
• On Feb. 18 city police caught an individual with a bike stolen from Mason Hall. Individual is in the custody of juvenile court authorities.

• On Feb. 14 a police vehicle slid on patch ice into an illegally parked car located at the intersection of Monroe St. and Sunken Rd. The vehicle received minor damage.

• On Feb. 14 a police vehicle slid on a patch of ice and struck a parked car on Sunken Rd. The vehicle received minor damage estimated at \$100.

SENATE BEAT

By Chevonne Bray
Bulletin Staff Writer

On Feb. 21 the Student Government Association held nominations for its Executive Cabinet. James Anderson, chair of the Committee on Rules and Procedure, was in charge of the nomination process. Elections will be held next week on Feb. 28. Commuting students vote from 11 a.m. to 4 p.m. in Woodard Campus Center, and Residential students will vote in their residence halls from 7 p.m. and 11 p.m.

Michael Dugan and Elise Balkin were nominated for SGA President. The nomination for SGA Vice President went to Kim Bohle, Zak Billmeier, Matt Galeone, and Kate Luffs. Amy

Szczepanski and Marshall Greenberg took the nominations for Honor Council President. Beth Moss was nominated for Judicial Review Board chairperson. Alison Chlebus was nominated chair of the Legislative Action Committee. The Academic Affairs Committee Chair nominees were Dave Wrubel and Christina Stallings. Melissa Rizzo and Karl Conrad Dawson were nominated for Commuting Student Association chair.

SGA Vice President Anndelynn Tapscott announced changes in general education program, beginning with the freshman of 1997. The freshmen will be required to take 2 intensive classes in the areas of global i.e. Western and Asian Civilization, speech, race and gender, and environmental sciences.

Derek Bottcher, chair of the

Welfare Committee, presented the Senate with a petition and motioned for a referendum. Which would bring the issue of recognizing the service club, Alpha Phi Omega as a legitimate organization on campus. SGA President, Geoff Hart, told the Senate that the fraternity did not violate any MWC policies and was nothing more than a club with a strange name. Nonetheless the motion was passed.

Other motions include the following: not to allow freshmen to live in Alvey Hall next year; investigate why the health center was not open due to inclement weather; concerned with making the MWC campus handicap accessible by 1999. The session ended in a quorum with two motions tabled until next week.

CORRECTIONS

In the Feb. 15 issue, a photo of the men's basketball team was credited to Karen Pearlman. This was a Bulletin File Photo.

INTERNET page 1

The economic department posts course syllabi and schedules for the next semester on the World Wide Web, so that students can check out classes before track books are printed.

At least three professors in the economics department interact with their students through the system, by posting information, and having them submit papers and ask questions over e-mail, according to Steven Greenlaw, chairperson for the department of economics.

Greenlaw takes his Contemporary Economic Issues class one step further.

In this 400-level writing intensive course, Greenlaw posts assignments and the syllabus and students send all of their homework and papers back through the system. In addition, students critique each others papers on-line, generating group discussion which continues in the classroom.

Greenlaw started thinking about

changing the structure of his classroom three years ago when campus received its original Internet connection. Last year, he began using e-mail in his classes.

Fall semester a grant from the Instructional Technology Committee, enabled Greenlaw to purchase the GroupWear software. This software, used in his Contemporary Economic Issues class, is designed to facilitate electronic discussions.

"The new Internet access opens the door to 20th century information technology to Mary Washington," said Senior Todd Palcic, a student in Greenlaw's Contemporary Economic Issues class.

"It's a better way for students to learn. It makes the learning process less centered on class time and me as the teacher. It puts the onus on them," Greenlaw said.

"It would be unthinkable five

years ago to have a paperless writing intensive course," Palcic said, referring to Greenlaw's class.

Palcic feels it is necessary for students to graduate college with up-to-date computer experience.

Greenlaw has received positive responses from students he surveyed last semester.

Next semester the economic department will offer a new 300-level course required for all majors that will prepare students with the computer and research skills necessary for classes such as Greenlaw's.

The class entering MWC in the fall of '97 will face a computer aptitude requirement. Students will have to pass a test that measures knowledge of word processing, spreadsheets, e-mail and surfing the Web, in order to graduate, according to Greenlaw. Workshops that students will sign up for on their own time will be offered to prepare for the exam.

VOTER page 1

If you are claimed by your parents for tax reasons, then you aren't totally independent," said Piatt.

Lamb's parents live in New York state, but in the past year and a half, Lamb has spent a total of five weeks there. The rest of the time has been here at Mary Washington where she works as a Resident's Assistant. She calls Fredericksburg her home, so why can't she vote here?

"The decision on [Virginia voter] eligibility is made on individual cases each time by the general registrar of the district. There are no general set of circumstances," said Piatt.

This means that the registrar has some discretion over who is eligible to vote in the Fredericksburg district.

A person must be a resident of Virginia to vote here, which out-of-state students have concerns about. Like Lamb, some students consider themselves residents of the state. Yet,

the registrar's office uses other determining factors in making the decisions, such as whether or not the student pays in-state or out-of-state tuition.

Hart finds this aspect of the decision wrong.

"Tuition is determined by tax history. Voting rights can't have anything to do with taxing rights," he said.

Lamb originally went to the registrar's office on Jan. 24, 1996, simply to ask how to register. The registrar's office recommended that she send in her absentee ballot to New York, which is what many students do while they are at college.

Lamb's ties to New York will soon be nonexistent because her parents are moving to Missouri. She doesn't want to register in Missouri because she hasn't gained a grasp of local politics

there; whereas, she is involved in the community life in Fredericksburg she said.

"I'm a volunteer with the Historic Fredericksburg Foundation, and the Rappahannock River Cleanup, and food and clothing drives for the Fredericksburg homeless," Lamb said. "I'm just after the right to vote, but I don't think I'm going to get it," she said.

According to Fran Sullivan, the general registrar of Fredericksburg, her decisions as registrar are limited by specific guidelines.

"I follow Virginia election laws, and I do it to the best of my ability based on the information received from the person that appears before me to register to vote," she said.

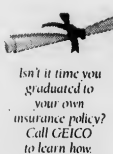
On Monday, Lamb will find out in which state she will be voting in for this year's presidential election.



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OPINIONS

It's Election Time Again

Annual student elections for SGA, Senate and Honor Council positions are approaching once again. However, there is a major difference between this year's election and last year's, even though it is still early in the game. This year, students are actually running.

Last year, several important positions, including SGA president and vice president, only had one candidate in the running. With only one option, students who disagreed with who was running were forced into voting for an unwanted candidate or not voting at all. Not that the solo candidates weren't excellent for the positions they ran for last year, it just seems like students should be able to have a choice made available to them. The candidates who won last year may have ended up winning anyway, but we'll never know what the competition would have been like due to the unopposed.

What does the lack of candidates in last year's election say about Mary Washington? That no one cares about which students will be elected to positions that essentially become the voice of the student body? Or that people were just too lazy to do something about it?

There could have been many reasons why several students ended up running unchallenged last year. Perhaps nobody cared. Maybe people thought they couldn't do a good job. Some might have been scared away by the responsibility and commitment. Maybe some wanted to run but didn't because they thought they didn't stand a chance against the other nominations.

These few reasons have apparently not effected as many people this year because there are students

"With several candidates hoping to fill each position, students will be provided with a choice this year."

running. All of the positions that had unopposed nominations last year have several people running for them this year. That's what democracy is all about.

There's no point in having students elect candidates if they aren't given a minimum of two voting options. If a student runs unopposed, what's the point of having an election at all? We can just as easily appoint someone to the position.

Luckily we don't have that problem now. More students have decided to take the challenge. With several candidates hoping to fill each position, students will be provided with a choice this year.

With a lot of candidates comes a lot of competition which means that each person running will be under more pressure to provide an impressive campaign. Students running will want to try to get as much accomplished for the school as possible in order to gain more votes. If a given candidate feels the pressure of being up against some pretty worthy nominations, he or she will have more of an incentive to get things done.

Looking Good Has Its Limits

One Student Reveals Her Struggle With A Severe Eating Disorder

By Kai Lamb
Guest Columnist

The eyes stare at you; the luscious big red lips are parted slightly; a strand of long blond hair rests gently on her breast which bulges from a skimpy black string bikini; her slim, tan body lies on the hot sand, one leg bent. So looks society's sexy, good-looking girl, but this perfect woman likely suffers from a potentially life-threatening disease, an eating disorder. What is not plain to see is the pain she has gone through in order to have a small waist and petite thighs. Her body suffers as it is physically and mentally being eaten away. How do I know? Because I had eating disorder, anorexia nervosa.

My experience with anorexia nervosa started out as a simple challenge to myself: to lose enough weight in order to achieve what I, and a good portion of the Western culture, consider "a great body." Yet my goal turned into a complex and life-threatening disease. No one would consider me a candidate for an eating disorder, because I am not caught up in fashion or beauty, rather my interests lie in nature and art. But the disease seized me, or maybe I seized it. I have paid a big price for the sole purpose of looking "good."

I remember when my sickness began; it was during my freshman year of high school. On a Wednesday in October, I decided to lose a little weight. For lunch I ate a salad of iceberg lettuce, carrots and green peppers. I remember craving the baked turkey, herbed stuffing and especially the gooey apple pie my friends devoured. After lunch I went to my outdoor education class and within a couple of hours, I was sick from hunger. Julie, my teacher, allowed me to go to the infirmary where I asked for some crackers. As I walked back to my class, crackers in hand, I decided a salad diet would not work.

I remembered the findings of a recent weight loss study concluding low-fat diets were more successful than low-calorie diets. From there I formed a new eating plan: low fat and no sweets. Two weeks later,

unhappy with the fact that I had only lost two pounds on my diet plan, I began to cut back slowly on my food intake and stopped eating the minute I was full. I started exercising, at the very least, for fifteen minutes each day without fail. Dinners at home grew later and later in order to accommodate my family's busy schedule. Since I now went to bed soon after dinner, I decided I could eat less at family meals; after all, when I was asleep, I was not aware of my hunger.

My parents grew concerned about my eating habits and questioned my compulsive trends around food and exercise. These diet-related questions drove me wild, and I became increasingly defensive. "I am not dieting," I told them with earnest. "I am just trying to be healthy." As I recall, I really believed my actions were healthy for my body.

Hoping to bring things back in balance, my parents gave me "Jane Brody's Nutrition Book." I read it night and day and became even more consumed with food. Though this book did have a few of its intended positive effects, it became a tool with which to diet for the most part. The book listed the calories and the fat contents of most foods, simply propelling me into a rigorous cycle of counting calories and fat grams.

My parents' queries surrounding my food-related actions increased as my weight fell and my eating habits became more unusual. I answered their questions obstinately, "Nothing is wrong with me; I don't want to talk about it." Stubbornly, I told them "If you have a problem with my eating habits, then we should all go to a nutritionist

"For months I could not remember how it felt to be full; it was rare that I was not starving."

see DIET, page 11

'What The Heck Is Circle K?'

By Colleen Minion
Guest Columnist

Circle K week was the week of Feb. 5-11. You might have seen us selling baked goods or handing out free hot chocolate in front of the campus center. Yet there still might be some people out there saying, "What the heck is Circle K?" Circle K, in a nutshell, is an international service organization focusing on the ideals of leadership, service and friendship with a theme of "Focusing on the Future of Children."

Circle K International, with over 10,000 members, is divided up into

districts which are then divided up into divisions. Mary Washington is part of the Dominion Division in the Capital District. Other Circle K clubs in our division are the clubs located at University of Richmond, George Mason University, Randolph-Macon College and Marymount University.

Circle K International is part of the K-family which also includes Kiwanis International and Key Club International. Our K-family affiliates are the Fredericksburg Kiwanis Club and the James Monroe High School Key Club. The K-family has joined forces with Unicef to undertake a world-wide service project to eliminate Iodine Deficiency Disorder.

People may have noticed our periodic bake sales to raise money for this cause.

Mary Washington Circle K was established in the spring semester of 1977 and has been strong forced on the campus ever since. This past year our club has participated in a wide range of service projects including: sponsoring the American Red Cross Blood-drive, playing Bingo with residents at Fredericksburg Nursing Home, aiding at the Fredericksburg Food Relief Clearinghouse, participating in Daybreak, participating in the AIDS WALK, sponsoring a rest stop for an MS walk, co-sponsoring Framar Hall's haunted

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see CIRCLE, page 11

Letters to the Editor

Two Students Respond To Offensive Column On Gender

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To start, I commend this young man for astutely observing that "some women really hate men," but would like to add that some people really hate people. Often for good reason, frequently due to personality differences and discord.

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Anneldynn Tapscott
senior
Senate President
SGA Vice President

Student Expresses His Appreciation

In spite of my recent ordeal, I would like to take the time to thank all the people who have given me their support. First, I would like to thank the people of Bushnell Hall for all of their concern and support. I would also like to thank all the people in Mason, Randolph, Virginia and New Hall for being there with me.

see LETTERS, page 11

The BULLET

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News Briefs

Campus Activities

• On Feb. 22-25, the play "The Colored Museum" by George C. Wolfe will be held in Klein Theatre in duPont Hall. General admission tickets are \$6. For reservations call 540/654-1124.

• On Saturday, Feb. 24, the 6th Annual Step Show will be held in the Great Hall. Doors open at 5 p.m. and the show will begin at 6 p.m. The Step Show is sponsored by Black Men on a New Direction (BOND) and Women of Color (WOC). Tickets may be purchased at the door, the Campus Center or at the Multicultural Center Feb. 12-21.

• On Saturday, Feb. 24, following the Step Show, BOND and WOC will sponsor a dance at the Underground. ID required. Tickets are \$3.

• On Saturday, Feb. 24 a seminar entitled "Steps to Starting a Business" will be held in Seacobeck Hall, room 112 from 9 a.m. to 12 noon. The cost is \$15 and pre-registration is required. For more information call 540-654-1060.

• On Saturday Feb. 24, and Mar. 30 student volunteers trained at MWC to help with tax form preparation are offering assistance with tax form preparation. This service is available to assist elderly residents, people with disabilities, and other eligible individuals, with their taxes. These sessions will be held in Monroe Hall, room 304 from 9 a.m. to noon. For additional information please call 540-654-1453.

• On Sunday, Feb. 25 the Mary Washington College Chorus will

be holding a concert in the Dodd Auditorium of Washington Hall. The concert starts at 4 p.m. and is free.

• On Tuesday, Feb. 27, Delores Tucker, founder of the National Political Congress of Black Women, will speak in the Red Room of Woodard Campus Center at 7 p.m. The topic of her lecture will be "The Ramifications of Gangsta Rap".

Miscellaneous

• The Mary Washington ElderStudy organization has established a scholarship for Bachelor of Liberal Studies students. To apply for one of the \$500 scholarships, a student must demonstrate financial need through the Free Application for Federal Student Assistance (FAFSA) and will be chosen by the Office of Financial Aid in consultation with the BLS office.

• 1996-97 Financial Aid Packets should be picked up immediately for students interested in being considered for financial aid. Packets are available at the Financial Aid Office, Multicultural Center, BLS Office, Campus Center information desk, and Seacobeck.

• Checks up to \$25 can be cashed at the SGA office from 12-1 p.m., Monday-Friday.

• Two \$500 scholarships are available from the Central Virginia Chapter of the Institute of Internal Auditors to all juniors interested in internal auditing. For further information and to obtain an application package, contact Helen Vanderland, Internal Auditor, at 654-1042. The deadline for submission is March 15, 1996.

• Delta Air Lines is offering its Student Select Savings Certificate to

college students who call 1-800-9DELTA0 between January 4-March 4, 1996. Fares are \$138, \$198 and \$318 roundtrip depending on length of travel by zone.

• An exhibition of late modern art works ranging from 1945 to 1970 is open through June 2 at the Ridderhof Martin Gallery to celebrate the 40th anniversary of MWC's art galleries. Artists include Andy Warhol, Milton Avery and Nicholas Vassilief. The gallery is open Monday, Wednesday and Friday, 10 a.m. to 4 p.m., and Saturday and Sunday from 1 p.m. to 4 p.m.

• The Summer Fellowship Program in Early American History and Material Culture will be held in Historic Deerfield, Massachusetts. A select group of students will participate in an intensive study of early American history, architecture, decorative arts, museum interpretation, and museum operations. Interested students should request a Fellowship brochure and application by writing to Dr. Kenneth Hafertepe, Director of Academic Programs, Historic Deerfield, Inc., Deerfield, MA 01342, or call 413-774-5581.

• ASSE International Student Exchange Program is seeking local host families for boys and girls aged 15-18 from a variety of countries in Europe, Asia and South America. Persons interested in obtaining more information about becoming a host family or becoming an exchange student should contact ASSE's local representative: Jeffrey Adams at 703-752-2909 or call 1-800-677-2773.

POLICE BEAT

By Chevonne Bray
Bulletin Staff Writer

Drugs

• On Feb. 18 Tanya Pendleton, a resident of Fredericksburg, was charged with possession of marijuana.

Vandalism

• On Feb. 14 a student in Custer Hall was charged with destruction of state property. The student was referred to the administration.

• On Feb. 20 there was a report of smoke bombs being set off in Randolph Hall.

Injury/Illness

• On Feb. 16 there was an emergency illness in Westmoreland Hall, a student showing flu-like symptoms. The student was transported by the MWC police to the ER.

Misc.

• On Feb. 14 Kevin Lewis, a resident of Fredericksburg, was charged with a traffic violation at College Ave. and Brent St. Lewis was previously charged as a habitual offender. This offense is considered a class one misdemeanor.

• On Feb. 14 there was a credit card theft and fraud. Police believe the theft occurred in Randolph Hall. The situation is near completion.

• On Feb. 16 a possible mail scheme

at the MWC post office is under investigation.

• On Feb. 17 an emergency phone was damaged in the Sunken Rd. parking lot.
• On Feb. 18 a city police caught an individual with a bike stolen from Mason Hall. Individual is in the custody of juvenile court authorities.

• On Feb. 17 a police vehicle slid on patch ice into an illegally parked car located at the intersection of Monroe St. and Sunken Rd. The vehicle received minor damage.

• On Feb. 14 a police vehicle slid on a patch of ice and struck a parked car on Sunken Rd. The vehicle received minor damage estimated at \$100.

SENATE BEAT

By Chevonne Bray
Bulletin Staff Writer

On Feb. 21 the Student Government Association held nominations for its Executive Cabinet. James Anderson, chair of the Committee on Rules and Procedure, was in charge of the nomination process. Elections will be held next week on Feb. 28. Commuting students vote from 11 a.m. to 4 p.m. in Woodard Campus Center, and Residential students will vote in their residence halls from 7 p.m. and 11 p.m..

Michael Dugan and Elise Balkin were nominated for SGA President. The nomination for SGA Vice President went to Kim Bohle, Zak Billmeier, Matt Galeone, and Kate Lulls. Amy

Szczepanski and Marshall Greenberg took the nominations for Honor Council President. Beth Moss was nominated for Judicial Review Board chairperson. Alison Chlebus was nominated chair of the Legislative Action Committee. The Academic Affairs Committee Chair nominees were Dave Wrubel and Christina Stallings. Melissa Rizzo and Karl Conrad Dawson were nominated for Commuting Student Association chair.

SGA Vice President Anndelynn Tapscott announced changes in general education program, beginning with the freshman of 1997. The freshmen will be required to take 2 intensive classes in the areas of global i.e. Western and Asian Civilization, speech, race and gender, and environmental sciences.

Derek Botcher, chair of the

Welfare Committee, presented the Senate with a petition and motioned for a referendum. Which would bring the issue of recognizing the service club, Alpha Phi Omega as a legitimate organization on campus. SGA President, Geoff Hart, told the Senate that the fraternity did not violate any MWC policies and was nothing more than a club with a strange name. Nonetheless the motion was passed.

Other motions include the following: not to allow freshmen to live in Alvey Hall next year; investigate why the health center was not open due to inclement weather; concerned with making the MWC campus handicap accessible by 1999. The session ended in a quorum with two motions tabled until next week.

CORRECTIONS

In the Feb. 15 issue, a photo of the men's basketball team was credited to Karen Pearlman. This was a Bulletin File Photo.

INTERNET page 1

The economic department posts course syllabi and schedules for the next semester on the World Wide Web, so that students can check out classes before track books are printed.

At least three professors in the economics department interact with their students through the system, by posting information, and having them submit papers and ask questions over e-mail, according to Steven Greenlaw, chairperson for the department of economics.

Greenlaw takes his Contemporary Economic Issues class one step further.

In this 400-level writing intensive course, Greenlaw posts assignments and the syllabus and students send all of their homework and papers back through the system. In addition, students critique each others papers on-line, generating group discussion which continues in the classroom.

Greenlaw started thinking about

changing the structure of his classroom three years ago when campus received its original Internet connection. Last year, he began using e-mail in his classes.

Fall semester a grant from the Instructional Technology Committee, enabled Greenlaw to purchase the GroupWear software. This software, used in his Contemporary Economic Issues class, is designed to facilitate electronic discussions.

"The new Internet access opens the door to 20th century information technology to Mary Washington," said Senior Todd Palcic, a student in Greenlaw's Contemporary Economic Issues class.

"It's a better way for students to learn. It makes the learning process less centered on class time and me as the teacher. It puts the onus on them," Greenlaw said.

"It would be unthinkable five

years ago to have a paperless writing intensive course," Palcic said, referring to Greenlaw's class.

Palcic feels it is necessary for students to graduate college with up-to-date computer experience.

Greenlaw has received positive responses from students he surveyed last semester.

Next semester the economic department will offer a new 300-level course required for all majors that will prepare students with the computer and research skills necessary for classes such as Greenlaw's.

The class entering MWC in the fall of '97 will face a computer aptitude requirement. Students will have to pass a test that measures knowledge of word processing, spreadsheets, e-mail and surfing the Web, in order to graduate, according to Greenlaw. Workshops that students will sign up for on their own time will be offered to prepare for the exam.

there; whereas, she is involved in the community life in Fredericksburg she said.

"I'm a volunteer with the Historic Fredericksburg Foundation, and the Rappahannock River Cleanup, and food and clothing drives for the Fredericksburg homeless," Lamb said "I'm just after the right to vote, but I don't think I'm going to get it," she said.

According to Fran Sullivan, the general registrar of Fredericksburg, her decisions as registrar are limited by specific guidelines.

"I follow Virginia election laws, and I do it to the best of my ability based on the information received from the person that appears before me to register to vote," she said.

On Monday, Lamb will find out in which state she will be voting in for this year's presidential election.

VOTER page 1

If you are claimed by your parents for tax reasons, then you aren't totally independent," said Piatt.

Lamb's parents live in New York state, but in the past year and a half, Lamb has spent a total of five weeks there. The rest of the time has been here at Mary Washington where she works as a Resident's Assistant. She calls Fredericksburg her home, so why can't she vote here?

"The decision on [Virginia voter] eligibility is made on individual cases each time by the general registrar of the district. There are no general set of circumstances," said Piatt.

This means that the registrar has some discretion over who is eligible to vote in the Fredericksburg district.

A person must be a resident of Virginia to vote here, which out-of-state students have concerns about. Like Lamb, some students consider themselves residents of the state. Yet,

the registrar's office uses other determining factors in making the decisions, such as whether or not the student pays in-state or out-of-state tuition.

Hart finds this aspect if the decision wrong.

"Tuition is determined by tax history. Voting rights can't have anything to do with taxing rights," he said.

Lamb originally went to the registrar's office on Jan. 24, 1996, simply to ask how to register. The registrar's office recommended that she send in her absentee ballot to New York, which is what many students do while they are at college.

Lamb's ties to New York will soon be nonexistent because her parents are moving to Missouri. She doesn't want to register in Missouri because she hasn't gained a grasp of local politics



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OPINIONS

It's Election Time Again

Annual student elections for SGA, Senate and Honor Council positions are approaching once again. However, there is a major difference between this year's election and last year's, even though it is still early in the game. This year, students are actually running.

Last year, several important positions, including SGA president and vice president, only had one candidate in the running. With only one option, students who disagreed with who was running were forced into voting for an unwanted candidate or not voting at all. Not that the solo candidates weren't excellent for the positions they ran for last year, it just seems like students should be able to have a choice made available to them. The candidates who won last year may have ended up winning anyway, but we'll never know what the competition would have been like due to the unopposition.

What does the lack of candidates in last year's election say about Mary Washington? That no one cares about which students will be elected to positions that essentially become the voice of the student body? Or that people were just too lazy to do something about it?

There could have been many reasons why several students ended up running unchallenged last year. Perhaps nobody cared. Maybe people thought they couldn't do a good job. Some might have been scared away by the responsibility and commitment. Maybe some wanted to run but didn't because they thought they didn't stand a chance against the other nominations.

These few reasons have apparently not effected as many people this year because there are students

"With several candidates hoping to fill each position, students will be provided with a choice this year."

running. All of the positions that had unopposed nominations last year have several people running for them this year. That's what democracy is all about. There's no point in having students elect candidates if they aren't given a minimum of two voting options. If a student runs unopposed, what's the point of having an election at all? We can just as

easily appoint someone to the position.

Luckily we don't have that problem now. More students have decided to take the challenge. With several candidates hoping to fill each position, students will be provided with a choice this year.

With a lot of candidates comes a lot of competition which means that each person running will be under more pressure to provide an impressive campaign. Students running will want to try to get as much accomplished for the school as possible in order to gain more votes. If a given candidate feels the pressure of being up against some pretty worthy nominations, he or she will have more of an incentive to get things done.

Looking Good Has Its Limits

One Student Reveals Her Struggle With A Severe Eating Disorder

By Kai Lamb
Guest Columnist

The eyes stare at you; the luscious big red lips are parted slightly; a strand of long blond hair rests gently on her breast which bulges from a skimpy black string bikini; her slim, tan body lies on the hot sand, one leg bent. So looks society's sexy, good-looking girl, but this perfect woman likely suffers from a potentially life-threatening disease, an eating disorder. What is not plain to see is the pain she has gone through in order to have a small waist and petite thighs. Her body suffers as it is physically and mentally being eaten away. How do I know? Because I had eating disorder, anorexia nervosa.

My experience with anorexia nervosa started out as a simple challenge to myself: to lose enough weight in order to achieve what I, and a good portion of the Western culture, consider "a great body." Yet my goal turned into a complex and life-threatening disease. No one would consider me a candidate for an eating disorder, because I am not caught up in fashion or beauty, rather my interests lie in nature and art. But the disease seized me, or maybe I seized it. I have paid a big price for the sole purpose of looking "good."

I remember when my sickness began; it was during my freshman year of high school. On a Wednesday in October, I decided to lose a little weight. For lunch I ate a salad of iceberg lettuce, carrots and green peppers. I remember craving the baked turkey, herbed stuffing and especially the gooey apple pie my friends devoured. After lunch I went to my outdoor education class and within a couple of hours, I was sick from hunger. Julie, my teacher, allowed me to go to the infirmary where I asked for some crackers. As I walked back to my class, crackers in hand, I decided a salad diet would not work.

I remembered the findings of a recent weight loss study concluding low-fat diets were more successful than low-calorie diets. From there I formed a new eating plan: low fat and no sweets. Two weeks later,

unhappy with the fact that I had only lost two pounds on my diet plan, I began to cut back slowly on my food intake and stopped eating the minute I was full. I started exercising, at the very least, for fifteen minutes each day without fail. Dinners at home grew later and later in order to accommodate my family's busy schedule. Since I now went to bed soon after dinner, I decided I could eat less at family meals; after all, when I was asleep, I was not aware of my hunger.

My parents grew concerned about my eating habits and questioned my compulsive trends around food and exercise. These diet-related questions drove me wild, and I became increasingly defensive. "I am not dieting," I told them with earnest. "I am just trying to be healthy." As I recall, I really believed my actions were healthy for my body.

Hoping to bring things back in balance, my parents gave me "Jane Brody's Nutrition Book." I read it night and day and became even more consumed with food. Though this book did have a few of its intended positive effects, it became a tool with which to diet for the most part. The book listed the calories and the fat contents of most foods, simply propelling me into a rigorous cycle of counting calories and fat grams.

My parents' queries surrounding my food-related actions increased as my weight fell and my eating habits became more unusual. I answered their questions obnoxiously, "Nothing is wrong with me; I don't want to talk about it." Stubbornly, I told them "If you have a problem with my eating habits, then we should all go to a nutritionist

see DIET, page 11

'What The Heck Is Circle K?'

By Colleen Minion
Guest Columnist

Circle K week was the week of Feb. 5-11. You might have seen us selling baked goods or handing out free hot chocolate in front of the campus center. Yet there still might be some people out there saying, "What the heck is Circle K?" Circle K, in a nutshell, is an international service organization focusing on the ideals of leadership, service and friendship with a theme of "Focusing on the Future of Children."

Circle K International, with over 10,000 members, is divided up into

districts which are then divided up into divisions. Mary Washington is part of the Dominion Division in the Capital District. Other Circle K clubs in our division are the clubs located at University of Richmond, George Mason University, Randolph-Macon College and Marymount University.

Circle K International is part of the K-family which also includes Kiwanis International and Key Club International. Our K-family affiliates are the Fredericksburg Kiwanis Club and the James Monroe High School Key Club. The K-family has joined forces with Unicef to undertake a world-wide service project to eliminate Iodine Deficiency Disorder.

People may have noticed our periodic bake sales to raise money for this cause.

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sophomore

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I guess what I'm trying to say is this: don't feel powerless. If you feel your concerns are not being met or expressed, then express them yourself. You do have a senator to represent you, but don't let that stop you from getting involved on your own. You don't need to fill out an application or run a campaign. All you need to do is set some time aside and join us. We would love to have your input.

Anneldynn Tapscoot
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Senate President
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FEATURES

Entertainment Committee Continues To Book The Bands

By Angie Branham
Bulletin Staff Writer

It wasn't just the twang of Bela Fleck and the Flecktones' blue grass that hit the Underground this year. Mad Skillz and Point Blank blasted through the sounds of hip-hop, while 311 and Josh Clayton-Selt cranked the right mix with a combination of rap and alternative.

The Student Association and Entertainment Committee, run for the first time by two women, continues to have a raging line-up of entertainment this year. Senior Julie Margolis and junior Jamie Simpson are the co-chairs of the SAE at Mary Washington College.

There have not been many changes since the women have been in charge of the committee, but Margolis said she does hear more criticism that when men ran the committee.

"Some of the [production companies and bands] think that because we're women that we don't know what's going on. Just a bunch of sexist stuff. But after they work with us, they realize we know what we're doing," said Margolis.

One of the women traveling with Bela Fleck told her that MWC was the most professional school they had played at, Margolis said.

"It was nice to hear [we're] appreciated. We knew what we had to do, and we got it done. That's the way it should be, and that's what the committee is all about," she said.

Senior Damien Haussling was one of the over 600 hundred attendees of the Bela Fleck concert.

"Bela Fleck was cool. Really cool. I have already known he was a professional artist, and I was not disappointed. People were dancing in the aisles," Haussling said.

Credit cannot be given just to Bela Fleck. Not only was SAE able to bring them to campus, but also committee members worked from 12 p.m. to 2 a.m. in order to set up, make sure everything ran smoothly, help the band when necessary, and then clean-up the mess.

"We have to tell committee members to block out whole days in order to prepare for



Karen Pearlman/Bulletin

SAE members senior Julie Margolis, junior Jamie Simpson and Christiana LaMountain lounge in their office for a rare quiet moment.

an act. It's hard to keep everything in sync so it runs smoothly," said Simpson.

Both women take care of the administrative work, the planning, line-ups and whatever else needs to be done to keep MWC's campus rocking. But they also give much of the credit to the rest of the committee.

"We are thankful for everyone on the committee—all their manual labor and time—we couldn't do it without them," Margolis said. "It's a lot of grunt work."

"And there is a definite closeness between committee members," Simpson added. "Although we don't really have a choice, because we're always together."

One student asked Margolis to bring the Beastie Boys to campus because the student believed that the band only cost \$6,000.

Margolis said, "That's one of the problems we run into all the time. People don't realize how much band costs. Beastie Boys are actually on the market for \$60,000, which would deplete almost all of SAE's approximate \$89,000 budget for the year."

Both women said that bringing one huge show to campus wouldn't meet their goals as co-chairs.

"We're supposed to provide entertainment

for everyone on campus and the surrounding community. So we have to provide a variety, not just one show," said Simpson.

Simpson and Margolis both stressed the fact that the committee tries very hard to bring the best to campus. They also realize that they can't please everybody but do know that people attending the concerts have a great time.

Senior Jeanette LaCivita said that she would definitely attend more concerts sponsored by SAE.

"I went to see Bela Fleck and the Flecktones and they were really good. The concert was pretty tame, because of the kind of music they played, but some of the people dancing in the aisles," said LaCivita. "Rock On!"

It is not just the students who like what SAE is doing.

"I don't think [MWC] students necessarily understand [how hard SAE's job is]," said Cedric Rucker, associate dean for Student Activities. "They want to know why [SAE] hasn't brought this band or that band. [SAE has] a very challenging arrangement, and there's a lot of factors involved: the cost of an artist and the availability of the artist."

"Some of the [production companies and bands] think that because we're women that we don't know what's going on. Just a bunch of sexist stuff. But after they work with us, they realize we know what we're doing."

—Julie Margolis
Co-chair of the Student Association
and Entertainment Committee

[SAE] has been able to bring in national acts, and they have been able to negotiate dates and times in order to meet our resources."

The biggest responsibility of the co-chairs is deciphering what each band contract says.

"[Production companies and bands] try to say in at least 50 different ways—we want money whether we play or not. We have to read the contracts, cross out what we don't want to provide, and make sure the price is right," said Simpson.

After SAE finds out which bands are in the area, they have to make sure Dodd Auditorium, Great Hall, or the Underground isn't already booked. If the band doesn't have a place to play, they can't be booked. And if they're not in the area, it's not very likely they'll make an effort to stop at MWC, which is one of the smaller campuses.

But MWC's location, between Richmond and Washington D.C., makes the college a prime target for touring bands.

"Also bands usually prefer to play on campuses which promote low ticket prices, which MWC makes sure to do," said Margolis.

Ticket prices range anywhere from \$50-\$6. Simpson said that tickets were \$5 at MWC for the They Might Be Giants concert, but when the same band played at George Washington University, students were charged

\$15. "[SAE] does a good job overall. They are efficient. And I like the fact that the bands aren't real well known, because I like the low-key. When 311 played, the show was really big, so they had lots of security but most are pretty relaxed," said sophomore Jessie Evans, who works in the Underground.

According to Margolis, there have been bands who are well-known at the time that they played, but have gone on to become successful. SAE had Gin Blossoms, Weezer, Toad the Wet Sprocket, Tori Amos and The Goo Goo Dolls. Two years ago, SAE was able to bring Live to the Underground with approximately 250 people in attendance. Admission for that concert was \$.50 and a can of food.

Well known and popular comedian, Norm MacDonald from "Saturday Night Live" will be performing at MWC on Feb. 27 and Lung Fish will be playing on Mar. 13. Also, comedienne Wendy Liebman is coming on Mar. 31 for Women's History Month.

"Jamie and Julie follow a successful line of SAE chairs, who have forged a fantastic schedule. [Their job] is very hard. MWC has a very diverse population and when you look at what they've attempted to do to meet that diverse population, I think they've done a great job," said Rucker.

Save Your Change, Carl's Is Back Open For Business



Lisa Erickson/Bulletin

Mary Washington College students have participated in such time honored traditions as Junior Ring Week and Senior Toast. But for those students who are looking for something a little less frightening and formal, Carl's

Ice Cream reopened last week.

For some it is the pineapple shakes and for other it is definitely the hot fudge sundaes, but regardless of your preference, Carl's is the place to get ice cream on Princess Anne Street in downtown Fredericksburg.

A few devoted fans of their ice cream and shakes ventured out in the snow and ice last Friday to be first in line in 1996. But now that it is getting warmer, (we hope), the lines will begin wrapping the building. But, it is all worth the wait!

Valentine's Day: The Good, The Bad And The Ugly...

By Lisa Erickson and
Dana Birkholz
Bulletin Features Editors

Valentine's Day. This brings mixed reactions for everyone on campus. Where some people parade around in bright red garb with colored ribbons in their hair or little heart stickers on their clothes, while others wear all black and refuse to acknowledge the day even exists.

We didn't get the chance to celebrate the phenomenon of sharing love and tenderness with someone dear. Dana only got a brief not-so-tender phone call from her lonely fiancé in Oregon. With a couple thousand miles separating the two of them, the day lost it's significance. Well, actually, it just made them bitter toward all those people with significant others close by.

Lisa's day consisted of heavy exercise in the morning to shed a few pounds for her non-existent significant other and last minute homework she had put off while griping about not having anything to do on Valentine's Day. While Lisa and two of her friends Becky and Rob sat in the Eagles Nest nibbling on a dry bagels, discussing how so many

of their friends had significant others to celebrate with, Rob decided to pipe out, "So when is [Valentine's Day] anyway?" He summed up the apathy most college students feel when the holidays we don't get a day off of school for, come up.

Some people aren't just apathetic however, senior Courtney Akers considers herself to be "The Grinch of Valentine's Day." To prove her point to all the world, Courtney dresses completely in black and flannel, barking at all the cheerful Valentine's Day celebrators.

"I think Valentine's Day is nothing more than sport, just to show up one another. If we were half the people we pretend to be, we would do it all year round," said Courtney.

Another student, who chose to withhold her name, feels even more negativity about the holiday after her blind date last Wednesday. She met him on the Internet and they chose Valentine's Day to meet. Unfortunately, her date put a little more heart into the holiday than she did. The minute he saw her, he wanted to be her best friend and started planning all the many different things they would be doing together. The only way she could prevent this progression from strangers to lovers

in one day was to beg off every proposal he made using such excuses as "I have a test the next day." (And we all know she didn't!)

Not everyone is negative about the holiday, however. We saw many different people receive little valentines like those little kids sneak in each others desks in school. Sophomore Larissa Lipani sent Pocahontas stickers to all her friends. Senior Jen Scott sent Monster valentines.

"I sent them because I thought they would brighten peoples' day. I sent them mainly to lonely people," said Jen.

The flower shops had a field day, searching for all the different residence halls and academic buildings to deliver hundreds of bouquets and balloons to all those lucky people with romance in their lives. One teenager found himself lost on campus while trying to deliver a dozen roses (six red and six yellow) with a lovely mylar balloon floating above to a lucky Westmoreland resident. (We considered tarring and feathering her in front of the building later that night in order to use her as an example.)

see VALENTINE, page 5

Bottom Left: Displays of Valentine's Day goodies at Dameron's Hallmark in the Park n Shop on Route 1 disappeared rapidly as the big day approached; bottom right: juniors Carter Berkeley, Tamara Morse, Becky Earle and Ken Allen (l-r) celebrate Valentine's Day at Spanky's downtown.



Lisa Erickson/Bulletin



Lisa Erickson/Bulletin

MWC Friends Bond Weekly Over The NBC "Friends"

By Dana Birkholz
Bulletin Assistant Features Editor

The evening begins for three Mary Washington College seniors at roughly ten minutes before 8 p.m. with an important checklist of necessities: Coke, popcorn or candy, and the remote control. On a night before a test, this may also include a notebook and highlighter.

Janel Skipwith, Kelly Schrock and Carrie Columbia pick their seats, adjust the volume and then the music begins: "So no one told you life was going to be this way..." It is the beginning of a Thursday night tradition of watching the half hour sitcom "Friends," where they share experiences, laugh, cry and shout with the fictional Rachel, Monica, Phoebe, Joey, Chandler and Ross.

"I like Chandler because he always has a quick response to something and I admire that," said Janel.

The commercials end and the six characters are on the screen revealing "dark" secrets about one another as Chandler shouts, "Joey was in a porno!"

Carrie speaks up from her chair, "I don't think I have seen this one. Did you guys know Joey was in a porno?"

No answers because speaking for over five seconds is apparently against some sacred law where "Friends" is concerned.

"It is simply annoying to have people talk during the show because you might miss one of Chandler's one-liners," explains Kelly.

Perhaps this is a good time to give insight into the six characters that make up the mid-to-upper twenty year old cast set in New York City for the handful of people who have yet to see an episode. Rachel is a waitress at everyone's favorite hangout "Central Perk" and she lives with Monica, a chef that suffers from numerous bouts of unemployment. Phoebe is an eccentric masseuse who serves as the show's token vegetarian.

Phoebe's dimwitted exterior is balanced out on the guy's side with Joey, the aspiring actor. Chandler,

who lives with Joey, is stuck in a job he hates and loves to bemoan the fact that he doesn't have a girlfriend. Ross is the sixth character and he represents the only one who has been married although his ex-wife (a regular on the show) left him for her lesbian lover. And that is "Friends."

While the characters run the gamut of personalities from Rachel to Ross, the show's topics and situations appear to be the real heart of the show.

"I can understand where they are coming from. I am at the same point in my life—living together with my friends," said Carrie.

For some college age watchers the character Rachel sounds all too familiar for those worried about their futures financially and emotionally. Rachel comes from a high society family who has always supported her until she left her high society fiancé at the altar. Now she is trying to make it on her own.

"We are supposed to live as well as our parents lived and we are the first generation not to. There are no more companies that give you a gold watch on retirement and take care of you from the time you are 20 until 65," said Carrie in a matter-of-fact voice.

Carrie, Janel and Kelly are not the only ones tuning in on Thursday nights. In their comfortable four bedroom town house, three other good friends sit down together all in a row on their couch every week. Seniors Michelle Marose, Jason Samuels and Erika Nussen use the NBC television show line-up as reserved time, which they don't have a lot of, to spend with their closest friends.

According to Erika, a typical Thursday night ritual for them begins shortly before "Friends," with a quick trip for ice cream or drinks after the show and then back home to the couch and "E.R." at 10.

They all say that their own friends and personal situations mirror what happens on the show and as though to punctuate this, they begin reminiscing about favorite past episodes.

"All three of us live together so it



Lisa Erickson/Bullet

is kind of funny to see the things that [the "Friends" cast] gets all pissy about because we have thought about it one time or another," laughs Erika with enthusiastic nods from Jason and Michelle.

One relationship this group may see as déjà-vu is Ross and Phoebe's friendship. Ross is a paleontologist and a firm believer in fact-based science including evolution while Phoebe is more into personal aura and higher consciousness. In one particular episode the two spend the 30 minutes battling their beliefs in how the world was created.

For Michelle and Erika it isn't evolution versus creation, but it is republican versus democrat. Michelle is very proud to espouse her republican views at anytime while Erika counters her with a quick plug for the more liberal democratic party. Jason, who they call "Sammy," keeps to himself when the discussion starts over his head anxiously looking for an exit.

So, how did the NBC executives luck out and hit so close to home with this college age crowd? Andy Meisler, staff writer of the New York Times, believes he has the answer to that question. In his article in the September 1995 issue, Meisler said it all with the headline alone: "To Reach Generation X, Hire Generation X."

In his article, Meisler went to the source of the NBC sitcom—31 year old Jamie McDermott who also worked with the hit shows "Wings" and "Mad About You." Meisler wrote that by hiring McDermott (and other twenty and thirty somethings) "network television has discovered Generation X."

According to McDermott in this article, her aim was not to broadcast a call to all Generation Xers, but rather just make a show about young people today.

"It was just a conscious effort to identify and speak to people who weren't necessarily being spoken to on television," explained McDermott in the New York Times article.

While it is clear the six MWC friends feel that they are being "spoken to," they had plenty to say about Meisler's reference to "Generation X."

Jason put his reaction to the label very succinctly, "I hate it." As his housemate Erika said, "I don't like labels period."

Whether the title for the 1990s generation (not initiated by Meisler) was meant to be derogatory or not, most interpretations seems to be just that.

Making a large X with her arms, Carrie voiced, "An 'X' is like you are wrong. It is the same thing as saying 'You are wrong and we don't know

Right: Housemates Michelle Marose, Jason Samuels and Erika Nussen (l-r) watch "Friends" on their couch every Thursday; Below: Seniors Carrie Columbia, Kelly Schrock and Janel Skipwith always watch "Friends" and the rest of the NBC line-up in Carrie and Janel's room.

Watch "Friends" this Thursday on NBC at 8 p.m. followed by "Single Guy," "Seinfeld," "Caroline in the City" and "E.R."



Lisa Erickson/Bullet

how to label you."

Janel agreed with her fellow NBC watcher. "It is 'x'ing out something, there is no other word to go there. An 'X' means nothing to me and that is why I don't like it."

Back at the town house, Jason expanded on his original reaction.

"It implies that we don't know who we are and I know who I am," he said as Michelle applauded.

In varying degrees all six real life friends found the label misleading and a huge underestimation of how they perceive "their generation."

"I don't consider myself part of Generation X because I don't relate to it and I think it is just a title given by somebody who needed to name us. We didn't name ourselves and I think that is a big part of what you should do. You should give yourself a name," said Kelly.

"The Generation X stereotype is people who are totally apathetic and don't care, but there are so many people [that do]. It is a new resurgence of young republicans that really care and want to make a difference," said Michelle with a small democratic interruption from her friend, Erika.

So even with the weighted discussions of politics and the fears of financial success (or at least stability), the light hearted comedy of "Friends" remains at the top of many T.V. show lists that people can laugh with and understand on a personal note.

"It is honest," said Erika. "["Friends"] is what everyone wants. Everyone wants to have girl friends and guy friends and live happily ever after. Even their troubles are good," said Carrie.

VALENTINE, page 4

Our own News Editor Beth McConnell found a surprise waiting for her on Valentine's Day. Although Beth and her fiancé John decided not to go ballistic with presents, John broke his promise. Beth received a bottle of perfume, a dozen heart-shaped cookies and one of those big balloons they sell in the mall with candy and a little stuffed animal in it. (If you see Beth lumping or black-and-blue, don't bother asking why!)

Several students celebrated with the traditional dinner date. Senior Mike Gillsbach surprised his girlfriend junior Christina Snyder with a dinner at Ruby Tuesday's. Christina gave Mike some homemade cookies and a stuffed bulldog—representing the bulldog they plan to get together one day. They did have an interesting end to their Valentine's Day: they were on the phone with

her mom trying to figure out a way to get a wild squirrel out of her mom's house. Definitely not the most romantic way to end a romantic evening.

Restaurants in the Fredericksburg area were booming with business on Valentine's Day. Sophia Street Station had 221 people that night; the Log Cabin had approximately 250 people; La Petite Auberge had 75 couples on Valentine's Day and had no tables available the night before.

Senior Edwina Wilson went to the Log Cabin with her fiancé, her roommate and her roommate's fiancé to celebrate the holiday.

"It was lots of fun and cozy because of the fireplace. We sat right beside it," said Edwina. The fireplace was significant because Edwina's fiancé originally proposed in front of a fireplace.

Although many people went to restaurants for a little candlelight and romance, some just wanted to hangout with their friends. Junior Becky Earle went to Spanky's with a group of friends to have a wild time rather than a romantic dinner. Junior Jeff Seaman and five his buddies sulked (oh, sorry, "male bonded") and drank it up with his buddies on Valentine's Day.

A few people had to suffer through Valentine's Day by waiting on at those couples occupying the restaurants. Sophomore Mike Depinto had to spend his Valentine's Day serving his many customers at Spanky's.

Of course, we had to finish up our Valentine's Days moping in the Bulletin Office and running around snapping photos of happy Valentine's Day celebraters. Hopefully next year,



Lisa Erickson/Bullet

Sophomore Mike Depinto celebrated Valentine's Day working at Spanky's.

Dana and her fiancé will be planning their wedding and Lisa's knight in shining armor will sweep her away into the sunset. Happy Valentine's Day.

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SPORTS

SPORTS
BRIEFS

Bullet Player of the Week

Eliza Barcus caps off an incredible week by taking home the prestigious title of Bullet Player of the Week. All she did was set two CAC records, in the 500 and 1650 freestyle, making the NCAA's B-cut in both of them. If her times hold up, she will be swimming in the Division-III Nationals for the old red, gray, and blue. Other nominees were women's hoops player Stefanie Teter (1,004 career points), and every member of the men's and women's swim teams.



Eliza Barcus

Women's Hoops Box Score (Feb. 20)

Mary Washington 71, York 68					
Mary Wash.	FG	FT	Pt	A	Reb
Teter	11-25	7-8	33	7	7
Coates	4-10	0-1	8	5	8
Sellers	7-16	3-4	18	2	6
O'Brien	0-3	0-2	0	0	7
Barnes	3-8	0-0	7	1	10
Salmin	2-4	1-2	5	1	12
Warden	0-0	0-0	0	0	1
TOTALS	27-67	11-19	71	16	51

York	FG	FT	Pt	A	Reb
Litz	7-16	0-0	15	1	4
Chandler	4-14	8-10	16	2	8
Speakman	3-12	0-0	6	4	10
Herchelroath	2-4	3-3	7	0	7
Trimmer	1-4	2-4	4	0	3
Roberts	5-13	3-5	13	0	15
Foley	1-2	1-1	3	0	1
Tracey	2-3	0-0	4	0	3
TOTALS	25-68	17-23	68	7	51

Men's Hoops Box Score (Feb. 20)

Catholic 56, Mary Washington 53					
Mary Wash.	FG	FT	Pt	A	Reb
Love	1-3	0-0	3	4	3
McCarthy	3-6	4-6	12	1	2
Mathoney	1-4	0-0	2	1	1
Faccio	6-9	0-0	13	1	5
Prensky	0-0	0-0	0	1	2
Johnson	5-6	0-0	10	2	3
Canino	1-3	0-0	2	0	0
Zenker	2-4	1-2	5	0	4
Bursch	0-3	0-0	0	1	1
Bunch	2-3	0-0	4	3	5
Privett	1-1	0-0	2	0	0
TOTALS	22-42	5-8	53	14	32

Catholic	FG	FT	Pt	A	Reb
Briggs	3-9	3-6	11	4	6
Conneff	1-11	2-3	4	0	2
Borys	2-5	0-0	4	1	4
Douglas	6-13	2-4	16	4	6
Alexander	1-2	0-0	2	1	6
Buckley	4-13	0-0	11	2	0
Scott	3-6	2-5	8	1	4
TOTALS	20-59	9-18	56	13	35

Riding Places Fourth

The Mary Washington riding team finished fourth out of 15 teams at the Sweet Briar College Show on Feb. 17. Top finishers for the Eagles were: Christine Rollins, first in Open Flat, Amy Ryder, first in Walk-Trot, Morgan White, second in Open Fences, Mike Goodman, second in Beginning Walk-Trot-Canter, and Cheryl Christman, second in Intermediate Flats.

Upcoming Events . . .

Women's Lacrosse (0-0)
Feb. 28 vs. Longwood College
at the Battleground, 4 p.m.

Women's Hoops (12-5 / 6-4 CAC)
Feb. 22 CAC Tournament 2nd Round,
opponent TBA

Indoor Track & Field
Feb. 25 at Mason-Dixon Invitational at
Lexington, VA, 10 a.m.

Baseball
Feb. 25 vs. Catholic at the Battleground,
1 p.m.
Feb. 28 vs. Eastern Mennonite University
at the Battleground, 3 p.m.

Men's Tennis
Feb. 24 at Virginia Military Institute, 12 p.m.

Riding
Feb. 24 at University of Virginia Show,
11 a.m.

Swimmers Capture CAC Titles

Men Exact Revenge on Rival Catholic; Women Capture Sixth Consecutive Title

By Eric Gaffen
Bulletin Staff Writer

In a utopian sports world, the MWC men's swim team would have edged out Catholic University in the final relay of the CAC Championships, thus regaining the title they had lost the previous two years. This, however, is not a utopian world, and the swim team did not win the final relay.

Fortunately, they didn't need to, because they were comfortably ahead, and ended up winning by just over 70 points to claim the CAC title for the fourth time in six years.

The women, on the other hand, merely raced to qualify for nationals and to determine the margin of victory in claiming their sixth straight CAC Championship. Senior Eliza Barcus won CAC Swimmer of the Year after winning the 500 (5:09.53) and the 1,650-yard (17:43.18) freestyle events, both of which set new CAC records. The times were also provisional qualifiers for the NCAA Division III National Meet. Barcus also claimed second place in the 200 free (1:58.81).

Final scores for the women were Mary Washington with 618 points, Catholic 413, Goucher 297, St. Mary's 229, Marymount 172, Salisbury State 156, York 98, and Gallaudet 55.

The men saw junior Mike Raley of Goucher take CAC Swimmer of the Year as the only swimmer in the meet to register "A" (definite) cuts. Raley won the 100 (57.32) and 200 (2:07.52) breaststroke, setting CAC records and making "A" cuts in both. He also won the 200 individual medley in an NCAA provisional cut of 1:55.25, also a CAC record. Final scores on the men's side were Mary Washington with 607.5 points, Catholic 537, St. Mary's 234.5, Goucher 227, Salisbury State 253, York 98, Marymount 94.

For both the women and the men, celebrations later typified the feelings of winning. Various members would stand up and give rousing speeches, giving praise to other swimmers or simply being loud and happy. Many members of the team had lost their voice by this time, due to excessive screaming in the locker room immediately after the victories. Junior Alex Inge was one of the voiceless, who tried to scream many a time, and whispers of "we kicked Catholic's butt" croaked out. Team spiritual leader and Senior TC-Captain Lee Lewis read off some of his latest poetry, to the tune of "Roses are Red..." and got a loud response.

Junior Tim Selgas called this victory a

see SWIM, page 7



Karen Pearlman/Bullet

Senior breaststroke swimmer Gretchen Hurley comes up for air during practice on Wednesday. Both MWC swim teams won CAC titles.

Men's Tennis Looks to Wallace for Leadership

By Bryan Tucker
Bulletin Staff Writer

It takes a special tennis player to be the No. 1 seed for his first three years in college.

However, if the player is as talented as junior Chris Wallace it is easy to understand, as he leads the men's tennis team into a new season.

"He's learned to attack short balls and get to the net and close out some points a little bit earlier than what he did in his freshman year," said Roy Gordon, coach of the men's tennis team.

Wallace rebounded from a 11-9 singles record freshman year to post a solid 17-5 record in singles last season. He was the third alternate for the NCAA Division III Singles Tournament, with the two alternates ahead of him competing in the tournament. Nevertheless, he was an All-CAC player and part of the No. 1 doubles team with Eric Geshekter that won the Capital Athletic Conference Championship in doubles.

Geshekter looks to anchor the No. 2 position in the top six for MWC this season. This senior moves up one position from last year when he played No. 3 in singles. Last year, he went 19-2 and won the CAC Championship at the No. 3 seed.

The next four positions in the top six are not clear at the moment. The No. 3 through No. 5 seeds will be filled in by sophomore Jason Fusaro, junior Brad

Burch, and freshman Rob Bragoli. Challenge matches are still being held to determine these three players' actual positions in the top six.

Burch has top-six experience, participating in the No. 6 seed last season. He finished 17-3 in singles and won his respective CAC title for the No. 6 seed. Burch also teamed with the graduated John Neal at No. 3 doubles and finished 8-2.

Fusaro, also a men's soccer player, will use his athleticism to be a big contributor on this year's team. Bragoli will also be looked upon to bolster this year's line-up.

"Jason Fusaro is a good doubles player that should help our depth," said Wallace.

For the final No. 6 seed, there will be a battle between seniors Steve Dykes and Justin Metacapa. Dykes won a conference championship in singles two years ago.

"Basically there are four new spots and Eric Geshekter is moving from three to two, so there are big changes in the line-up from last year. It's just a matter if people step up and perform at the level they're having to compete against," said Gordon.

In doubles competition, the No. 1 team of Wallace / Geshekter will return to spearhead the Eagles for the third straight year. The No. 2 and No. 3 doubles teams are not set yet but the preliminary teams are Fusaro / Burch at No. 2 and Bragoli / Dykes at No. 3.

Junior George Rohman and sophomore

see TENNIS, page 7



Karen Pearlman/Bullet

Senior Stefanie Teter lays it in for two of her 1,004 career points.

Johnson Leaves a Legacy

By Tamara Morse
Bulletin Staff Writer

With a struggling year of inexperience and disappointment behind him, senior Mike Johnson will graduate with great memories of the Mary Washington Eagles and a steadfast love of basketball.

"My favorite memory was probably the game we had against Shenandoah two years ago. We were down with four seconds to go and they had the ball. They inbounded and threw it but it was a bad pass and the guy lost it. Steve [Posey] got his hands on it and tipped it up. It seemed like forever but it was only four seconds. The ball bounced on the floor and Spidey dove for it and scooped it up, and the ball was just floating forever and then Jamie [Warren] just runs over and catches it and in the same motion turned and fires the three and he makes it. Everyone just raged. That was the greatest moment we ever had," Johnson said.

Johnson's role as team captain and a team player has been very important to him. "I feel like I came out every day and played."

"His leadership and spirit on the court was so important. He always had the spirit to get us through," said sophomore point guard Erik Bursch.

Bursch said that he will miss his captain getting in his face. "Mike's not

afraid to say something to you. He doesn't let you get away with stuff. He did his best to keep us together."

Similar sentiments came from other players. "He was everybody's friend and as low as we got, he kept playing," said freshman wing George Bunch.

Bunch has always felt very attached to Johnson. "I really look up to him. I'd do what he said because he knew what he was talking about. He knows basketball," Bunch said.

Johnson knows that he has learned much from the other team players and the coaches. "The coaches helped me out a lot. I learned that the key is to just listen to what they're saying because they've been doing it for a lot longer than we have," he said. "We might think that we know what we're doing, but if you just listen to [Davies] it works and just do it, you'll see that it is saying."

Johnson hopes for the best for the team next season. "I'm going to miss these guys a lot, particularly the freshmen. I hope that they stick around for all four years because they're going to be great when they get some more experience," Johnson said. "They may not know it yet, but they will."

Johnson, the only senior on the team, feels that the young team this year was a problem that they tried to overcome. "A lot of the games we lost were because of

see JOHNSON, page 7

Women's Hoops in Advances in Tourney

By Les Shaver
Bulletin Staff Writer

The MWC women's basketball team squeaked out a 71-68 win over York in the first round of the CAC tournament on Feb. 20. The game, which matched the No. 4 ranked Eagles against the No. 5 ranked Spartans, was as close as the teams' seedings.

The senior duo of Stephanie Teter and Robin Coates, along with freshman Erica Salmin provided the Eagles with a spark in the final two minutes that led the team to victory.

With the Spartans holding a two point lead, Teter hit a three pointer with 1:50 remaining in the game to give the Eagles a 64-63 lead. York's Betsy Roberts responded, making a lay-up to push the Spartans back in front. However, with 1:16 remaining Salmin hit a free throw to tie the score, followed by a lay-up to give the Eagles a 67-65 advantage.

York refused to quit. Tina Litz of the York squad nailed a three-pointer with only 50 seconds left to give York a one-point lead.

Coates responded with a critical basket to give the Eagles a 69-68 edge. Teter iced the game with two free throws to set the

final margin of victory.

The game was as competitive as a tournament game should be. Both teams ran all game, though at times the play became sloppy. The Eagles knew going in their 79-75 loss at York on Saturday that the Spartans could run with them.

"We need to stop their running game," Freshman Andrea Sellers said. "York is as fast as us."

In the first half the Eagles outran the Spartans taking a 31-27 lead. Though the margin was as high as 10 at certain times in the half. Teter and Sellers carried the team early, contributing 27 of the Eagles' 31 points in the half.

Early in the second half the Spartans tied the score at 33. After which, the teams went back and forth, with York holding an advantage but never being able to put the Eagles away. Teter was mainly responsible for keeping the Eagles in the contest. She hit key shots throughout the half to keep York at bay.

Her impact was evident on the stat sheet as well as she scored a career high 33 points. These points give her 1,004 career points, 10th on the all-time MWC scoring list. She also contributed seven rebounds and seven

see HOOPS, page 7

ENTERTAINMENT

Exhibition Running Until March 3

Gonda's "Life In Design" Invades Galleries

By Lauren Creamer
Bulletin Staff Writer

Upon entering the duPont Gallery one becomes overwhelmed with symmetry. The layout of the exhibit "Tomas Gonda: A Life In Design" reflects the art of the man being honored. According to Forrest McGill, the director of MWC's galleries, Gonda was "one of the most important graphic and commercial designer of the 1960s and 1970s."

The exhibit was organized by the Anderson Gallery of Virginia Commonwealth University in Richmond. It was funded in part through the Design Arts Program of the National Endowment for the Arts.

To the right of the door, a portrait of Gonda, with a sparkle in his eyes, smiles from under a sign marked "Introduction." To his right, a series of six early illustrations, "A Gaggy Gazda," all done with just a pencil, foreshadow the exhibit as a whole. To his left, the remainder is laid out, counter clockwise, around the crisply lit gallery.

At first glance the room is a splash of vibrant color and full of geometrical shapes. Upon closer inspection you find a time line of Tomas Gonda; a sort of artistic autobiography.

Following the wall the plaques reveal the chronology according to where he lived and worked at various times in his life. The journey begins in 1943 with the early illustrations done in Hungary, then moves to Argentina, Germany, Ohio, Italy, New York City, and ends with his Asian images of 1985.

While taking in the entirety of the exhibit one cannot help but notice some unifying themes such as: vibrant color, geometrical shapes, especially the square and the diamond, as well as Gonda's use of balance and symmetry. He seems to use these in combination with a simplicity of design to achieve the minimalism that he is known for.

Gonda was part of a generation of post World War II artists that strode for clarity and simplicity in their designs, most likely a result of the tumult caused by the war. They, especially Gonda, seemed to perfect their artwork to a science of sorts, but all the while never sacrificing their creative drive.

Gonda's work reflects the changes between the five countries and seven cities he moved to and from. His early works reflect the decay of his native Hungary due to the Communist influx of W.W. II. It is easy to trace this development right up until the end of his career while in New York where he was free to express his appreciation for Asian culture.

However, the most amazing aspect of the exhibit is that it is not just art for art's sake but rather the results of Gonda's work related endeavors. He worked with many companies on creating their designs. One of his most noteworthy was his campaign for Lufthansa



courtesy photo

Above: "Gestaltete Umwelt;" Below: "TC 100;" Both clips are excerpts from the Tomas Gonda exhibit currently running in the duPont Galleries. The show will end March 3.

German Airlines which he created in the 60's and they still use today.

Gonda believed, according to McGill, that for a large corporation "there should be a completely uniform program that includes not just the basic symbol but everything from the kind of paper down to the spacing."

Another aspect of Gonda's work that reflects the maturation of him as an artist is the continual widening scope of artistic mediums. Earlier works were simple, pencil on paper, some colored ink here and there. His later works reflect his constantly improving capabilities of handling mixed media. This can be seen with the series numbered 185-188 titled "Changing China" which use photographs, newspaper clippings, currency, stamps, and maps in a montage fashion.

Intertwined within his work are breathtakingly stunning black and white and color photographs. These images are as simple as a solitary word written in sand and as powerful as the incoming tide about to wash it to sea, "Laros" #125. And they are as beautiful as a white dove with outstretched wings that draw you directly into the

see GONDA, page 9



courtesy photo

"Mr. Wrong" Certainly Ain't Right

By Angela Taylor
Bulletin Movie Critic

I thought maybe it was time for a comedy and since

"Black Sheep" and "Happy Gilmore" were the only other options, I went with the lesser of the evils, "Mr. Wrong."

Okay, I like Ellen DeGeneres, I think she's hilarious and watch her show as often as possible. So I was pretty psyched about seeing her new movie, especially since Bill Pullman co-stars. Well, it wasn't quite what I'd hoped, to say the least.

Directed by Nick Castle, "Mr. Wrong" starts out amusingly enough. Martha Alston (DeGeneres) is a single, thirty-one year old producer of an early morning television show. When her twenty-five year old sister gets married, Martha gets a little down in the dumps, convinced she'll never be lucky in love. She becomes even more depressed after a disastrous blind date on which a classic line is introduced: "can I French kiss you?"

This whole fiasco compels Martha to hit the bars that same night where Whitman (Bill Pullman) "accidentally" plays her favorite song on the jukebox as she searches for a quarter. With his suave demeanor, snappy come-ons, and endearing grin it seems Mr. Right has finally knocked on Martha's door.

One thing leads to another and things are going along smoothly until Whitman's lunatic ex, Inga (Joan Cusack), begins to threaten Martha over the phone. She even goes so far as to lie in wait in Martha's living room one night. To make things worse, Whitman himself starts to become a little strange. He seems to believe he's a poet and continuously "borrows" lines from Walt Whitman and Tommy Lasorda, among others.

When Martha tries to let him down gently, Whitman really snaps. He faxes his face to her at work, accuses her at the opera, and practically puts the flower shop out of business. This is where the story goes from cute to downright cheesy, ending with Whitman kidnapping Martha, spiking her water with LSD, and dragging her to the wedding chapel at gun point, all the while convincing everyone else that he's the sane one.

What starts out as a humorous romantic comedy ends up a disappointing farce. What few good points the movie has going for it are overshadowed by the improbable plotline and overacting on the part of Joan Cusack and Bill Pullman. Cusack takes her obsessed girlfriend act to the point where it's no longer funny and Pullman just can't quite seem to pull off an intelligent schizophrenic char-

see MOVIE, page 9

Partwater Just Wants to Have Fun

By Ed Egee
Bulletin Staff Writer

Comprised of "three guys who like to just like to get together and have a good time," Partwater is the focus of this week's Bulletin Band Feature.

The group held their first show last semester when they played the Underground. They quickly made a name for themselves with their unorthodox style of audience participation. "We just bring people up on stage to sing with us. It makes it more fun," says lead singer and guitarist Lukasz Pinkowski. Playing along with Lukasz are Emre Izat on violin and Chris Hitzelberger on back-up guitar and vocals.

Their most recent show was on Valentine's Day in the Eagle's Nest. The show was intentionally under-publicized, but turnout was still good. "We all had tons of butterflies going into the show and it was a little rough around the edges, but in general we were very pleased with the way things went," explained Chris, a computer science major.

All freshman living in Bushnell, the three have established a relaxed, laid-back style for their band. Along with some covers, they have performed six originals, and are currently working on perfecting the four more they've written. Lukasz writes most of the lyrics, and each of them add their own interpretations to the music. An example of Lukasz's lyrics come from their song "Magic Jar."

My mind's in shambles and I am a mess. All my colors will fade when I can't see your face. And I wish that I was free like in a dream where nothing seems and everything is. And I'll walk through my shadows till I find the moon. And I'll dream above raindrops if you walk away. Words do not come easy when I realize my sun set in your eyes, and I know I should try not to follow you. My intentions fade...

The group practices together often and are planning to stay together for a while. They're currently looking for a stand-in drummer for another show later on this semester in the Underground. As far as the future is



Karen Pearlman/Bullet

Partwater (from l-r: Chris Hitzelberger, Lukasz Pinkowski, Emre Izat) in their Bushnell dormroom. The band recently played in the Eagle's Nest for Valentine's Day.

concerned, they've had thoughts of becoming serious and more organized, but for now, they're simply having fun playing their music.

To get your band featured in the Bulletin, simply call x1133 and leave a message for Rob. Features are done first come first serve. The only requirement to be featured is to call us, bands do not need to have played a show. All you need to do is call.



By David McKim and Rob Thormeyer
Bulletin Staff Play by Play Commentators

So, its 1996 and the Olympics are finally coming to the good ol' U. S. of A. Those damn commies finally got their heads on straight and gave us the Games. Hah, lucky for them we accepted. Here's a list of some new sports which should be entered in the Olympics.

1. Projectile Vomiting: Who cares how far some clown can throw a "javelin," the important things these days are simple: can he vomit? After reading that "colonn" next door, this event should come natural to most students at MWC. Categories for judging include accuracy and distance. Box scores are being tallied...

2. Chess: If you're looking for non-stop excitement, looking no further. Chess, the most intense spectator sport this side of Checkers, involves excellent yet strenuous hand-eye coordination (it really does matter where you put that "rook") as well as muscle-toned buttocks for sitting.

3. Long Distance Poodle Kicking: Just kidding. We just wanted to shock someone's mom.

4. MWC Scheduling Biathlon: Sometimes regarded as the most frustrating sport in modern world history, this one's only for the dedicated, strong-willed, and expertly trained athlete. Training includes rigorous work-outs intended to strengthen leg muscles for the strenuous half standing, and in-

see LIZARD, page 9

WMWC Top Ten List

Place	Album	Artist
1.	"Mellon Collie & Infinite Sadness"	Smashing Pumpkins
2.	"Boys For Pele"	Tori Amos
3.	"AAA Radio Sampler"	Natalie Merchant
4.	"Rare On Air, Vol. II"	Rare On Air
5.	"Different Class"	Pulp
6.	"The Great Escape"	Blur
7.	"Hyper-Ballad"	Bjork
8.	"On"	Echobelly
9.	"Resident Alien"	Spacehog
10.	"Example"	For Squirrels

The Top Ten List is compiled by the Music Dept. of WMWC and determined by the amount of airplay an album receives by the DJs of the station. Questions? Please call the Bulletin at x1133 or WMWC at x1152

Local Music Scene

IRISH BRIGADE Thursday: 2 Bands 2 Bucks Friday: Slackjaw Saturday: N/A	SANTA FE GRILL & SALOON Friday/Saturday: Terry Garland and Mark Wenner	GEORGE ST. GRILL Thursday: Breakfast Friday/Saturday: GTU
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Coming Attractions...

February 22-23: *Goldeneye*; movie at Dodd

February 24-25: *Comedy*, The Colored Museum; Four shows; Saturday: 1pm and 8pm; Sunday: 3pm and 8pm; Klein Theatre, duPont Hall; \$4 public, \$2 students with id

February 24: *Step show*; Spotsylvania Civic League Black History Month; "Battle of the Brains"

February 27: *Norm MacDonald*; 9 p.m.; Dodd Auditorium; \$1 students

Ongoing exhibition until March 3: *Thomas Gonda: A Life in Design*; duPont Gallery

Spacehog's "Alien" Promises Much, Delivers Little

By Buckley Fountain
Bulletin Entertainment Editor

Is there anyone out there who has felt that something has been seriously missing in their lives since the loss of Freddie Mercury and the end of Queen? Or maybe since David Bowie pretty much lost his voice in the late 80s? Well, I think Elektra has recently found a replacement for both of those grating problems that have been tormenting us all.

Spacehog, on their first release, sounds suspiciously like a mix of these factors with a bit of 90s alternative/electronic/effected (and affected) sound all rolled into a tight little package.

Their first single, titled "In the Meantime," with its adventurous bassline and tightly controlled studio effects, is definitely a winner. Yet as is unfortunately more often true than not, the remainder of the record is remarkably devoid of similar sonic prowess.

The few highlights are flanked heavily by rawer, faster tunes which sound clumsily thrown together and lack in style. The result, when placed side by side with layers of overdubs and harmonies, comes out like a roughed-up, seriously scuffed edition of one of Brian May's Queen compositions.

Yet it is clear that the band has potential, even if they seem a bit misguided. While their penchant for a

Album Review

somewhat overbearing or grandiose style leads them often astray, especially when placed with faster, inferior songwriting, it is admirable that they try, and to some measure succeed on several songs.

The slower songs like "Starside," or "Ship Wrecked" manage to get a hold on the formula they seem to be looking for and are poignant and entertaining. Unfortunately, the instances where they miss that mark are much more prevalent. Often they come off sounding like half-baked copies of things one has already heard. The most notable example of this is found in "Cruel to be Kind," which sounds uncannily like Rick Springfield's well-loved 80s hit, Jesse's Girl," right into the singing melody.

It seems like this is the case of a band which was found just a bit too early and given just a bit too much money and license to record with. Perhaps with a bit more time together to tighten up and hone and perfect their songwriting skills they might produce an excellent album. As for now: they are far from perfect - the purchase is not recommended.



Norm!

"Saturday Night Live's" very own Norm MacDonald will be appearing next Tuesday night, 9:30 p.m. in Dodd Auditorium. Tickets for the event will be \$1 for students, \$3 for faculty members and \$3 for the general public. Tickets are currently on sale in the Campus Center and will be available at the door.

MacDonald has been a cast member on "SNL" for two years and is the current host of "Weekend Update." Before hitting the big time on "SNL," MacDonald was a writer for "Roseanne." He has also made several appearances on Leno, Conan O'Brien, and Letterman.

MOVIE, page 8

actor and still be believable.

Ellen is the only one who leaves the movie with some dignity. Her charming personality and sense of humor keeps the audience fairly entertained and, let's face it, the woman can act. She makes up for talent greatly lacking in the other actors.

Oh, and here's an interesting tidbit: Polly Holliday (remember Flo from "Alice") plays Martha's mother, sans accent of course.

It's a lighthearted comedy, definitely worth renting. But you might feel you wasted your six bucks in a theater. So here's my advice to you - wait for the video.

LIZARD, page 8

tense wrist flexibility for filling out those "schedules." Not intended for the weak of heart, mind, and will (so this would naturally disqualify those column "writers" next door).

5. **Cartooning:** What better way is there to increase the prestige of the Olympic Games than to add that most challenging of events. Most people don't consider this sport, but when those deadlines start creeping up, the sweat flows like the Colorado River.

6. **Bass Fishing:** This one's actually a spin-off of the more popular "fishing" event made famous by those guys on ESPN who take a boat into the middle of some river, cast a rod and drink beer. And sometimes they don't even cast a rod, they just drink beer. Because this seems to be more in line with what every American does anyway, this sport should immediately be considered for the official national pastime.

7. **Stupidity:** Nah, too many people would qualify.

8. **Fibbing:** Are you the best liar in town? Well, let's find out. If you can convince the entire Olympic audience that the TripleCast was a good idea than you win the gold! The excitement never ends and winners can expect a long line of endorsements after the Games have ceased. Some winners even become MWC Administrators!

9. **Gelatinous Mass Archery:** Alright, it's a sloppy one, but its fun. The idea here is to shoot at the huge gelatinous mass with other, slightly tougher, gelatinous mass. Please, no improvising, the rules were made for a reason.

10. **Park N' Shop Racing:** Here's one that's sure to please that Fredericksburg native in all of us, and all you need is a stupid looking big truck (or a friend who has a stupid looking big truck). While the rules are still being worked on, the concept is simple: drive around the Park N' Shop playing music obnoxiously loud and yelling sexual innuendos to anything with legs. Judges are especially critical in the category for disrupting the normal flow of traffic.

GONDA, page 8

work, "Pasqua" #121.

The exhibit has been on display in the DuPont Gallery since January 19. According to Carlos Gomez, a student employee of the gallery, the turn out so far has been good. "It's a great exhibit and has attracted a lot of students," says Gomez, "the num-

bers were larger towards the opening, but it has been running for awhile."

For those of you who have yet to catch a glimpse, the exhibit will only run through March. The hours can be obtained by calling the Gallery information line at 654-2120.

Write Us!!!

Send all letters and columns to Jenine or send them to Box 604. All letters must be signed!!


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Fridays in 'Weekend'

Two New Things-to-Do Columns

In Motion, Sarah Tippit's biweekly column, is dedicated to active lifestyles. It alternates with **Field Trips**, the Kevin McManus column that gets you in touch with your wild side.



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SEE HISTORY IN A NEW WAY WOMEN'S HISTORY MONTH 1996

For more info call x1478

Friday March 1 Class Lecture, "Working against the Odds: A Historical Look at Women in Mathematics," Dr. Suzanne Sumner, Mathematics, Trinkle 138, 8am

MARCH 11-17 WOMEN OF COLOR WEEK

Monday March 11 Poetry Reading, sponsored by Women of Color, The Underground, 6-9pm

Public Lecture, "Pocahontas meets Columbus in the American South," Dr. Theda Perdue, professor of history University of Kentucky, sponsored by the Department of History and American Studies, Red Room, Woodard Campus Center, 8pm

Tuesday March 12 Class Lecture, "Metaphor in the Gendered Discourse of Science," Dr. Judith Parker, ELS, Chandler 203, 2-3:15pm

Panel Discussion, "Women in Education: Beyond the ABCs," sponsored by Career Services, Red Room, 7pm

Wednesday March 13 Class Lecture, "The Economic Gender Gap and its Explanations," Dr. Jennifer Eichstedt, Department of Sociology, Monroe 302, 6-8:45 pm

Film and Panel Discussion, "Date Rape: A Different Set of Rules," presented by members of the Women's Studies Class, 7pm Chandler 102

Thursday March 14 Reading with the Gay, Lesbian, Bisexual Students Association, Holly Hughes, nationally known performance artist, Red Room, Woodard Campus Center, 1-3 pm

Panel Discussion, "Women in the Ministry Tell their Stories," sponsored by the Campus Christian Community, 1213 Dandridge St., 6pm

Performance, "Clitnotes" by Holly Hughes, nationally known performance artist, The Underground, 8pm (cosponsored by Academic Resources and GLBSA)

Friday March 15 Workshop, "Developing Autobiographical Material for Performance," Holly Hughes, nationally known performance artist, DuPont Hall Acting Lab, Room 313, 9am -12 for more information or sign up call Nina at 654-2012

Film, "Eat, Drink, Man, Woman," Sponsored by Student Activities Film Committee, Dodd Auditorium 10pm

Saturday March 16 Film, "Eat, Drink, Man, Woman," Dodd Auditorium, 10pm

Sunday March 17 Film, "The Incredible Adventure of Two Girls in Love," Dodd Auditorium, 7pm

Monday March 18 Film and Panel Discussion, "Killing Us Softly" presented by members of the Women's Studies Class, 7pm Chandler 102

Tuesday March 19 Class Lecture, "Against the Tide: A History of ProFeminist Men in the United States," Dr. Christopher Kilmartin, Chandler 109, 9:30am

Religious Service, Rosh Chodesh, Women's Service Celebrating the New Moon, sponsored by MWC Hillel and Jewish Students Association, Meeting Room 2, Woodard Campus Center, 8pm

Wednesday March 20 Public Lecture, "A Black Panther's Perspective in Poetry," Dr. Regina Jennings, Professor of English, Franklin and Marshall College, sponsored by Women of Color, Red Room, Woodard Campus Center, 8pm

Thursday March 21 Gallery Visit to see "Painted Prayers, Ritual Artwork by Women of India," at the Arthur M. Sackler and Freer Galleries of Art, for more information call the Multicultural Center, 654-1044

Public Lecture, "Modernity is a Javanese Woman," presented by Chris Gardner, Department of Sociology and Anthropology, Trinkle 140, 8pm

DIET page 3

and see what she or he thinks."

In March of 1992, I went to a doctor specializing in adolescent medicine who told me to cut back on exercise. She then nonchalantly added that gaining a couple of pounds would probably be a good idea. I expressed to her my one concern of having ceased to menstruate for the last two months. I knew I was not pregnant, but the loss of a menstrual cycle alerted me that something was wrong with my health. Yet the doctor was not concerned; she felt either the excessive exercise or the natural irregularity of menses in teenagers was to blame.

I followed the doctor's advice to cut back on exercise with anguish, for I felt she was tampering with my goals to be thin. Though deep down, I was happy to be freed from the monotonous and tiring workouts which commonly exceeded an hour. However, because I had worked so hard to lose weight, I ignored her suggestion of gaining back some pounds. At that point I weighed 94 pounds, a nine pound loss from my original weight of 103.

I continued to eat a low-fat diet and with the present "non-fat" craze, it became easier and easier for me to avoid fat altogether. Suddenly, I began losing weight even faster than before.

For months I could not remember how it felt to be full; it was rare that I was not starving. To cope with this pain, I learned to focus on the achievement of my goal (a continuous loss of weight), and eventually I learned to enjoy the feeling of hunger because it was a sign of my success. Now I had a perfectly flat stomach and my thighs

began to look decent for the first time in my life. I felt good about how I looked, and my incredible control gave a great feeling of power.

All my life I had been considered slim by others, but not by myself. I remember watching my weight as early as the fourth grade because I was constantly dissatisfied with the size of my thighs and waist. Now I was "thin" and therefore I felt good about myself, a feeling like no other natural high.

My parents had a different view. They insisted I needed help and sent me to a psychiatrist in June of 1992. On a warm, sunny summer afternoon, in a dark-room furnished psychiatrist's office, my life shattered. The doctor yelled at me, a confused and struggling 15-year-old, "You are anorexic!" Those words hit my 87-pound frame with a force as great as an earthquake. My world, which moments ago had seemingly housed strong concrete skyscrapers, now looked like an open expanse of rubble. There I stood, alone and frightened.

Two days later, my pediatrician gave me a further jolt. He reported to me that my glucose level was the lowest he had ever seen in a living person and he was therefore astonished that I was not in a coma. I clearly remember the incredible fear I felt when I heard the frightening results from the blood test. The only action I could take to prevent collapse or a possible coma was to eat and cease exercise. After leaving the doctor's office and downing half a pizza in ten minutes, I felt full for the first time in months.

Although the pizza was seasoned to perfection, covered in rich

mozzarella cheese and steaming hot, I could not enjoy it because mentally I was scared of the oil that covered the cheese and the calories I was ingesting.

After being diagnosed with an eating disorder and forced to eat foods I had previously considered forbidden, I lost the positive feeling I had about myself and began to dislike the person inside me.

For several reasons, I spent the next two years jumping from one psychiatrist to another in search of someone who could truly help me recover. I worked with two nutritionists before I met a woman who treated me like a human being. Finding a medical doctor who could be honest and effective was just as difficult.

Anorexia is a strange and complicated disease, therefore hard to cure and difficult to treat. With the help of my family, doctors and my desire to get well again, I fought my strong longing to lose weight and appear "thin" again.

I look back on my past and present struggles over food, fertility, depression and numerous other hardships resulting from anorexia and I wonder, why? What caused this illness and will I ever be completely free from this peculiar and potentially deadly disease, which attacks both the body and mind? I have no answers to these questions. The only advice I can give is to love yourself for who you are and don't worry about being society's mannequin.

Kai Lamb is a freshman and is undecided in her major.

The Movie Game

Simply link movie actors through their co-stars, like so: (Remember - connections that involve TV in any way do not count)

Here are this week's Movie Game matches:

This one is pretty easy:

Christian Slater and Ellen DeGeneres

Here's one that's a little harder:

David Bowie and Tom Waits

(provided by Ernie Yermoli)

Do you have any matches you would like to see in the Bulletin? Make up your own and send them to box 604 with the solutions.

Here are last week's answers:

This match was made by sophomore Ernie Yermoli.

Jeremy Irons and Danny Glover

Jeremy Irons - Glen Close (Reversal of Fortune);

Glen Close - Michael Douglas (Fatal Attraction); **Michael Douglas** - Sharon Stone (Basic Instinct); **Sharon Stone** - Joe Pesci (Casino); **Joe Pesci** - **Danny Glover** (Leathal Weapon 3)

This match was made by seniors Chrissy Bauer, Rebecca Manners and Dan Santillo.

Shannen Doherty and Eddie Furlong

Shannen Doherty - Christian Slater (Heathers); **Christian Slater** - Sean Connery (Robin Hood: Prince of Thieves); **Sean Connery** - Julia Ormand (First Knight); **Julia Ormand** - Harrison Ford (Sabrina); **Harrison Ford** - Tommy Lee Jones (The Fugitive); **Tommy Lee Jones** - Chris O'Donnell (Batman Forever); **Chris O'Donnell** - Charlie Sheen (Three Musketeers); **Charlie Sheen** - Michael Douglas (Wallstreet); **Michael Douglas** - Sharon Stone (Basic Instinct); **Sharon Stone** - Arnold Schwarzenegger (Total Recall); **Arnold Schwarzenegger** - **Eddie Furlong** (Terminator 2)

Send your solutions, and puzzle suggestions to the Bulletin at box 604 -

Just write it down and drop it in the Campus Mail slot with our number. Next week we will print the answers and give two more exciting movie matches.

CIRCLE page 3

Valentine's Day.

This club is improving all the time and we are looking forward to representing Mary Washington with twelve of our members at the 36th annual Circle K convention in our district. I am positive we will be recognized for our outstanding achievements for this past year. Some of the different awards we are applying for are: Most Improved Club, Achievement and Inter-club. We hope to have individual members and officers recognized as well.

If anyone would like know more or has any comments, please send a note to Circle K, Box 606 or, better yet, come to a meeting and see what we're all about. Our meetings are every Wednesday at 4:30 in meeting room four in the Woodard Campus Center. We love to see new faces and we'll be glad to introduce you to a new faces and we'll be glad to introduce you to a club of service, friendship and leadership.

Colleen Minion is a junior environmental science and geography major. She is also the president of Circle K.

GENDER page 3

Shorter's column on 'gender differences' finally gave me sufficient cause. When I first read the piece, I couldn't help but wonder if the entire thing was a joke or a parody. But that is probably not the case. I suppose he considers the piece to be rather progressive. After all, he does reach such important conclusions as "we are all interested in sex" and "women can definitely be as crude as men." I find it interesting that Shorter appreciates these commonalities between the sexes, yet fails to understand that men and women are similar in other respects as well. Instead, he relies on tired stereotypes about both women and men to support his opinions.

Indeed, his opening statement ("I've noticed some women really hate men") immediately pits the two sexes against each other. While I don't doubt the validity of his statement, I think it's important to note that some women really hate other women, some really hate polyester, some meat, etc. Some women love these very things, and that is my point. When Shorter makes sweeping generalizations about women (and men) as a whole, he misses the fact that each of us is an individual. He fails to appreciate that not all women are "nurturing" or possess "the natural

capacity to appreciate the finer or smaller things that men tend to overlook or ignore." (This "natural capacity" talk is eerily reminiscent of propaganda used in the past to subjugate women and minorities.)

In making these generalizations, Shorter does both men and women a disservice. I for one do not appreciate someone who has never met me telling me what my natural characteristics are (and Lord knows I am not feeling very nurturing at this point). I know many a guy who would not take kindly to the views expressed in Shorter's piece. (Though they, like myself, may chuckle in spite of themselves at some of the examples.) I think that men and women are not as different as society would have us believe. We all have distinct personalities, minds, and (on the flip side) various roles that we are taught to play. Fortunately, many of the sexist roles and stereotypes are being replaced. Yet, the hurtful rationalizations for their existence are sadly still around.

As a side note, I think Shorter missed an important distinction between that which is inherent and that which is socially constructed. The term inherent denotes something that is natural (and therefore not taught). By definition, this is then

the opposite of a learned trait. Therefore, Shorter's contention that "It is true that we are inherently different; this is partially because of social influences," is contradictory and of questionable validity due, in part, to its phrasing. (Yes, I am an English major.)

In writing this response, I do not mean to imply that some women (and men) do not act in the manner Shorter describes. I am not saying that some women don't "cry every time the wind blows." I'm just saying some do not. Some, like my roommate, practice martial arts to relieve anger and frustration. Some, like myself, write. So, Brad, before you lump us all into a category that may not apply, before you "define" people according to your preconceived idea of them, please think of the letter. It may save me from having to write again.

Anne Daugherty
sophomore

LETTERS page 3

Furthermore, I would like to thank Mike, Bin, David, D. Brown, my RA and my roommates and any one else not mentioned. Hopefully justice will prevail and I will continue to attend this college.

Concerning the comment made in the last edition of the Bulletin which may have been directed towards me, I have nothing to say about that. I do not let things like that get me down, I just live my life. Peace and much love to those who believe the truth.

James Grant
freshman

Dean Corrects Misquote

I have spent thirty years teaching diverse college and university course variations on "writing workshop," "expository writing," and "college composition": the Feb. 8 Bulletin article on Professor Mark Rozell's resignation from the College almost convinced me that those years might have been misspent.

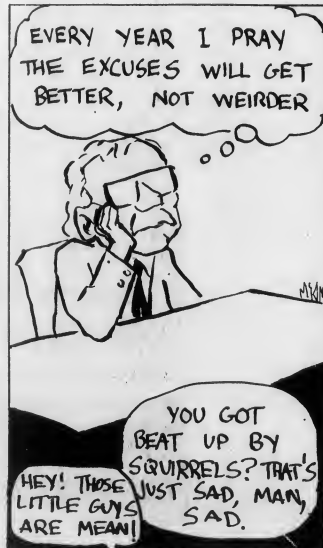
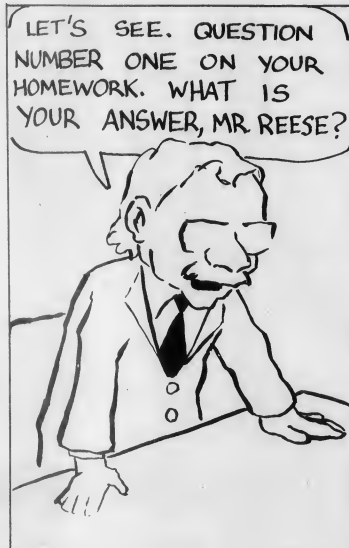
In answering the reporter's question about my reaction to faculty resignations, I responded - with a witness in the room - that "We're very sorry to see them go, but inevitably

the majority of faculty who leave will go on to something better. You expect faculty to be wooed. It really isn't a bad thing. The [C]ollege can do nothing but wish Professor Rozell well." My comment reflected the reality that in all fields people come; people go; and no one, including oneself, is irreplaceable.

By ignoring the restrictive "who leave," the reporter produced a miswritten rout of faculty and a dean who apparently was glad to see them go. Nothing could be further from fact or I myself hardly would have left my former institution to join Mary Washington College a year and a half ago. This College's faculty is superb, we recruit hard to hire them, most of them commit the large share of their professional careers to the College, they balance their teaching and scholarship to excellent purpose, faculty turnover is minimal, and we still wish Professor Rozell well.

Barbara D. Palmer
Dean of the Faculty and Professor of English

Editor's Note: The Bulletin stands behind the manner in which Dean Palmer was quoted in the article mentioned above.



Conference Scheduled at MWC is Cancelled Without Warning

By Stephanie Weidel
Bulletin Staff Writer

Long before the first snowflake fell last Friday, the Virginia Association of University and College Residence Halls annual conference was already cancelled.

After nearly a year of planning, the state chairperson of the association put an end to what would have been Mary Washington's first opportunity to host the event by deciding to cancel the conference a day and a half before it was scheduled to begin.

"I think they scammed us. They didn't have any consideration on our part," said Peter Hua, vice president of the Association of Residence Halls (ARH). "They didn't consult us on the decision, which I felt they should have done. I was pretty shocked. It was too late to cancel a conference like that," he said. "But I did agree with the weather fair. If there was snow, there was not going to be a good turnout," he said.

ARH was all set to sponsor the annual conference after winning a bid that they placed last year. Hotel accommodations were reserved, programs and entertainment were planned and delegations were preparing to make the journey to Mary Washington when Kristi Nelson, the state chairperson for the association, called the conference off. According to Noah Ristau, the president of ARH, Nelson called him around 1 a.m. on Thursday to cancel. Delegates were scheduled to arrive on Friday afternoon.

"They were concerned about the lack of enthusiasm of the schools that were going to attend. They were concerned that the smaller enrollment reflected a lack of enthusiasm. They used the weather as a flimsy backup—which ended up being the best reason of all," said Ristau.

According to other members of ARH, there were bigger problems than a lack of enthusiasm that Ristau was contending with.

James Bosley, the chairperson of the entertainment committee, felt that a lack of leadership effected the outcome of the conference.

"I think it could have been the snow. But I just think it was poor planning. I don't think he [Ristau] was very productive. He didn't contact us," Bosley said. "We had three or four meetings. But Noah didn't organize any more, he just took it upon himself. None of us had any involvement this semester. We called him a couple times, but he never called us back. Not to bash the guy or anything."

According to Hua, the actual planning of the conference came too late.

"My feeling was that he was too involved in other

things, that he didn't have the time to get everyone together, to just say 'Have you done this? Have you done that?' Down to the last couple of weeks, he and Missy [Park] were working on it alone. I didn't even know it was still going on," Hua said.

Jennifer Belote, the conference's registration chair, agrees that it was poorly planned.

"Basically, I think it was very unorganized. It was a very small number of people trying to organize a whole conference and they didn't utilize all of the people they had. Of course it suffered for it," Belote said.

"Noah just didn't have the time to get us all together. And that's what we needed since he had all the experience," Hua said.

According to Bosley, the conference's failure was particularly ironic because

Ristau used the conference as his campaign platform to get elected as ARH president. He said that it would be good for the school to have the conference at Mary Washington and that if he got elected he would make sure that it was run right.

According to Ristau, however, there is a leadership problem at the state level.

"It's not appropriate for a decision one and a half days before. There's poor leadership at the state level. I've lost some of my enthusiasm for it on that level. But [state] elections are coming up. We'll see some fresh faces, get a turn-around," he said.

Although ARH has gotten back most of its money that it spent on banquets and entertainment, they still owe the Sheraton a \$1500 cancellation fee, Ristau said. The state association pays schools back for any financial loss that they incur for holding the conference, but since it never was actually held, ARH has not been reimbursed for the hotel.

According to Ristau, he also has a huge phone bill as a result of calls that he made to arrange the conference. Since a special line was never set up, all calls have ended up on Ristau's private bill. Ristau is currently negotiating with the association to get them to cover some of these expenses and is working to get the Sheraton to lower the fee to \$500, the price of the down-payment.

Ristau is trying hard to get ARH's money back because any money left over in their budget goes to residence halls to help them to fund events.

While there is no chance of rescheduling the conference for this year, Mary Washington is still able to resubmit their proposal in hopes of being able to host it next year. This is too late for Ristau, who is graduating in the spring.

"If they do, I'll be back. That's something I want to see, how it will turn out," Ristau said.

CAMPAIGN page 1

works hard and takes it seriously is going to do a good job, whether they have experience or not."

Matt Galeone, a contender for the Senate vice-president position, has served on the Welfare Committee and volunteered with the check cashing service. Galeone said he would like to see more motions and fight apathy.

"The problem with our system right now is that every committee has its own strengths. We need to see more teamwork within the Senate committees. That will build unity within Senate itself, that will fight Senate apathy," Galeone said.

Galeone added that it is crucial for non-senators to attend Senate meetings and make their needs known.

Vice-presidential candidate Kim Bohle has been a senator since freshman year. This year as a sophomore she is Senate Board Parliamentarian. She said that although many students accuse Senate of not getting things done, this is not actually the case.

"I want to work with the administration to try to get things done quicker. I think students think the student government committees don't do a lot. But we do; it just takes time with the administration and [the students] don't see the results as fast," said Bohle.

Amy Szczepanski has been involved with the Honor Council since freshman year, serving as pledge card coordinator in her sophomore year, and both historian and residence hall honor contact coordinator her junior year.

"One of the problems that I see is that not enough students have a working understanding of what the Honor Constitution is about. I would rather be a more pro-active president instead of reactive, focusing more on education and helping the students help themselves. Then maybe we'll deal less with the administrative aspect such as sanctioning and trials," Szczepanski said.

Szczepanski also said that as of now neither faculty nor administrators have to sign a written statement saying they are under the Honor Code, other than in their contracts, which Szczepanski says is not "cut and dried," nor is there a method for sanctioning them.

"That's what I would like the Honor Council to focus on, is finding a way for the Honor Code to be clearly defined so that a student who has a problem with a professor can feel comfortable pressing charges," Szczepanski said.

Marshall Greenberg is running for Honor President without any previous experience with the Council. Greenberg said he entered the race because of what he called "ridiculous" charges brought against some of his friends by their professors.

"A lot of my friends are afraid of the Honor Council. So what I want to do is amend the Honor System so that it works for the students instead of against them. It's not just this entity that's going to kick them out of school and ruin their entire lives," Greenberg said.

Running for Academic Affairs Committee Chair are

Dave Wrubel and Christina Stallings. Wrubel is currently on the committee and is on the Curriculum Committee. This year he has been involved in adjusting the General Education Requirements for students with learning disabilities and revising the requirements to include courses other than foreign languages that would fulfill the culture requirements.

As chair, Wrubel would like to reinstate the self-defense classes once offered by the Physical Education department 10 to 12 years ago. Right now, the Rape Aggression Defense classes are limited to a set number of women only. Wrubel said that considering the events and assaults that have taken place on and off campus, all students should have access to this kind of course.

Christina Stallings is a freshman without prior MWC experience — she did serve in leadership positions in high school — but she has some strong opinions. Stallings, who has attended senate meetings all year, said she would like to improve communications between faculty and students to avoid such problems as late notification of exam schedules and clear up confusion about declaring majors.

Stallings also said that many people did not know what the Academic Affairs Committee is, and she wants to let people know that there is a resource for them to turn to with their academic problems.

Stallings would like to create a permanent display, perhaps in the Campus Center, of all General Education requirements, exam schedules and classes' prerequisites so students can easily get this information.

"I think I represent a lot of people, because I'm new, especially, I think it would help because I'd bring in an outside voice that they've been in SGA for so long and there are some people who don't really know what's going on," Stallings said.

Karl Dawson, running for Commuting Student Association Chair, said he feels the commuting students do not have a voice on campus issues that affect the student body.



Kate Luffs



Zak Billmeier



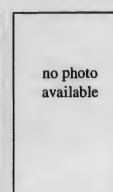
Matt Galeone



Kim Bohle



Amy Szczepanski



no photo available

Marshall Greenberg



Dave Wrubel



Christina Stallings



Karl Dawson



Melissa Rizzo



Alison Chlebus



Beth Moss

"For instance, there's only one day to vote, when not all the commuters can be here on Wednesday. Hopefully the commuting student can be more heard on campus and feel more comfortable," Dawson said.

Melissa Rizzo is the current Commuting Student Association Chair, serving since mid-January after the previous chair graduated in December. She was a senator during the Fall semester.

During her term, Rizzo has composed and distributed a newsletter for commuters that included information the commuters asked for through a survey conducted earlier. She is also planning an off-campus housing fair and hopes to compile a reference log of all available off-campus housing for students to go through at the end of Spring semester.

"I've worked to strengthen and rebuild the CSA. Over 40 percent of the student population commutes, yet there are very few activities for them. I hope to help integrate them in to campus life and community life," Rizzo said.

Rizzo noted that over 100 commuter parking spaces will be lost next semester due to construction of the Jepson Science Center. She plans to work with the administration to try to get the Battleground lot expanded for commuters and possibly offer a shuttle service.

Alison Chlebus, who is running uncontested for Legislative Action Committee Chair, said one of the most important issues that she has encountered in her two years with the LAC is voter registration, either in Fredericksburg for commuter students, or in students' hometowns.

"We keep dragging along [to register students in Fredericksburg]. We have to wait for someone to register and fail before we can fight for it," Chlebus said.

Chlebus, an education and math major, said the LAC will also be working to keep the student body informed about the upcoming presidential campaigns, using information from the Internet and the candidates' campaign headquarters. The LAC plans to distribute the information through Seacobeck fliers.

Beth Moss, the only candidate for Judicial Review Board Chair, wants to educate the students and faculty about the board's purpose.

"We are like a step up from the Peer Review Boards. Most of our cases are about visitation, but some are more serious, so it is taken up to a higher level. We reinforce that what the student has done has broken MWC policy," Moss said. Moss has served on the board for two years and is presently the board secretary.

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